

Summer 2022 at OPUS

Dear Friend,

Summer is a time of celebration in many cultures and we have many things to celebrate in our Archives.

First up, the second virtual exhibit of our series *Re:collection of OPUS* is now available online. This series celebrates the many luminaries whose collections comprise our Archives. Series 2 focuses on archetypal and analytical psychology. Series 1 on book collections is still available, and there are two more virtual exhibits to come later in the year.

Our biggest news is that our Director / Archivist Jennifer Maxon has retired. The OPUS Board of Directors would like to honor her dedication and contributions to furthering our mission to preserve, develop, and extend the collections of our eminent scholars, with a review of her accomplishments. We wish her well on this new chapter.

Best wishes,

Andrea Robles
Administrator



After a long pandemic hiatus, OPUS is welcoming on-campus visitors and researchers back to the archives. With the safe return of our community comes the return of OPUS' phenomenal resources to the public eye. In honor of this homecoming, OPUS is pleased to

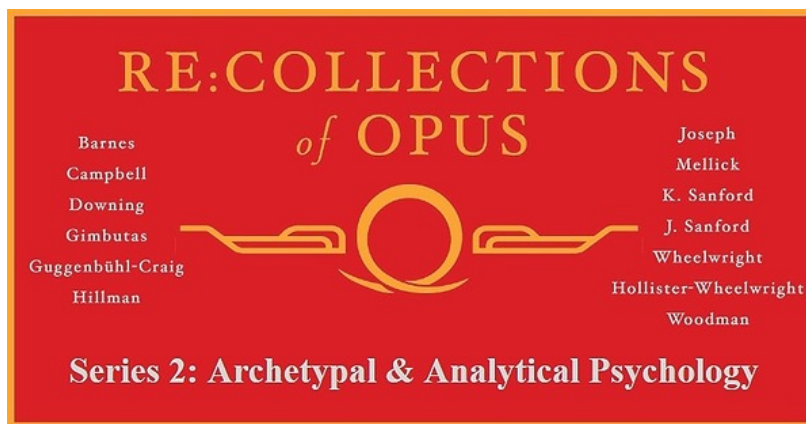
present a year-long exhibit featuring novel items from each scholar and artist among our esteemed luminaries in the fields of depth psychology and mythology.

Re:collections of OPUS includes manuscripts, artifacts, lecture notes, memorabilia, original artwork, and other select pieces from each of our collections. This exhibit will be on display continuously in 2022, with special virtual exhibits made available in four parts throughout the year.

Re:collections of OPUS is currently on view. For more information visit our [website](#).

Virtual Exhibit

Series 2: Archetypal and Analytical Psychology



Re:collections of OPUS virtual exhibits highlight items in greater detail and will be organized according to four distinct—though thoroughly permeable—concentrations within OPUS' collections, namely: rare books, analytical and archetypal psychology, creative art and the humanities, and mythology and astrology.

The second of our series focuses on archetypal and analytical psychology. We highlight items from the collections of some of our archetypal psychologists and Jungian analysts: James Hillman, Adolf Guggenbuhl-Craig, Jane Hollister Wheelwright, and Joseph Wheelwright.

Exploring the Exhibit

This Google Slides presentation is best viewed in Full Screen mode. Once open, you can press the "Slideshow" button at the top right of the slideshow screen. You may then begin your exploration of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across platforms. Mobile devices may need the Google Slides app downloaded prior to viewing.

View the exhibit at <https://tinyurl.com/ExhibitRePsychology>

The Board of Directors would like to honor Jennifer Maxon, who retired April 2022, with a review of her accomplishments since the inception of her hire date in November 2014.

The Board celebrates Jennifer's professional contributions to OPUS Archives and Research Center, which have served to preserve the existing collections with on-going digitizing and the creation of an online catalogue/database used by scholars in their research both prior to and during campus visits. Jennifer has also advanced the attention to contractual obligations to the respective collections and contributed a standardized system for new acquisitions to the material archive.

We invite you to celebrate her meaningful contribution to OPUS with a review of the consolidated list below.

Transitioned to a new archival collection management system, which also included an online searchable public database, making it easier for both researchers and staff to browse collections.

Expanded and deepened the description of collections for broader and more thorough search results.

Connected OPUS to the Online Archive of California administered by the University of California system to reach new audiences.

Implemented a standardized strategy for digital preservation, including prioritizing the most fragile materials and updating the training process. This allowed for scanning and digitizing to continue with a combination of work/study grants to students, long term volunteer projects, and the creation of a scanning technician position.

Restructured and hired new staff including both an Archives and Curatorial Assistant.

Kept the archives running throughout several unforeseen shutdowns. She was able to keep staff working and attend to research requests with very little on-campus access.

Worked with OPUS award recipients (Vision Scholars and Christine Downing Dissertation Fellows) to further their academic research.

Helped collections grow and expand with:

- Three additional accruals of the Marion Woodman collection
- Additional accruals of Joseph Campbell materials, including the balance of his book collection and his koa wood computer desk
- The Jill Mellick collection
- Secured the acquisition of the Robert A. Johnson collection, which is currently in process for future access

Worked with researchers from around the world and answered reference questions from those unable to visit in person.

Events held over the course of Jennifer's tenure included:

- The relaunch of the Joseph Campbell Foundation Mythological Roundtable Event
- Mythical Journeys to the Otherworld, a 3-part series exploring cinema and the arts with Dr. Evans Lansing Smith
- Implemented rotating exhibits featuring items culled from the material archives, curated by Devon Deimler and technically produced by Andrea Robles



Exhibits 2017 - 2022

2022

- RE:COLLECTIONS OF OPUS
- CHANCE ENCOUNTERS: A TAROT-GUIDED TOUR THROUGH OPUS COLLECTIONS

2021

- CHRISTINE DOWNING: EXHIBITING GRATITUDE
- MARIJA GIMBUTAS: ARCHAEOLOGY OF A GODDESS

2020

- GUIDING SPIRITS: THE RADICAL WITCHES AND WOMEN OF OPUS

2019

- THE BESTIARY OF DREAMS: JAMES HILLMAN'S ANIMAL KINGDOM
- INTRODUCING JILL MELLICK: THE BODY AND SOUL OF CREATIVE EXPRESSION
- MARION WOODMAN: A CELEBRATION OF HER LIFE AND WORK

2018

- PASSAGES THROUGH THE ARCHIVES: MIDNIGHT OF NOON
- PASSAGES THROUGH THE ARCHIVES: NOON OF MIDNIGHT
- MARION WOODMAN MEMORIAL EXHIBIT

2017

- ALCHEMICAL OPUS: ELEMENTS FROM THE ARCHIVES

Visiting OPUS

We have reopened and are pleased to welcome visitors back to the Archives with some restrictions. Appointments are required for research, tours, and exhibit viewing. Tours are currently limited to a maximum of 5 people at a time and masks will be required both at OPUS and Pacifica Graduate Institute. To schedule an appointment, email us at info@opusarchives.org.

Administrative Office and Archives

open by appointment only
Monday - Thursday 10am - 5pm

Joseph Campbell and Marija Gimbutas Libraries

open Sundays from 2 - 4pm
and by appointment

More information on the OPUS reopening can be found on our website under [Campus Updates](#).

For more on Pacifica's updates and policies you can visit their [Updates](#) page and [FAQs](#).

Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by clicking the icon above and filling out the secure form. We also graciously accept donations via check, sent to:

OPUS Archives and Research Center
P.O. Box 1078
Carpinteria, CA 93014

OPUS Archives and Research Center

Holding the Archive Collections of:

Joseph Campbell | Christine Downing | Marija Gimbutas | Adolf Guggenbuhl-Craig

James Hillman | Tony Joseph | Jill Mellick | Katie Sanford

Jane Hollister Wheelwright and Joseph Wheelwright | Marion Woodman

Rare Book Collections of:

William Henry Barnes | John A. Sanford

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