

## Spring 2022 at OPUS

Dear Friend,

This spring is a time of renewal like no other. Although we anticipated the return of students to campus the first of January, OPUS is delighted to have been able to truly welcome everyone back in April. It's a long time coming and a breath of fresh air, even while continuing to wear our masks. If you come visit, there are still other safety protocols, and you can keep up with these by visiting our Campus Updates page or the Pacifica FAQs found below. OPUS looks forward to the return of researchers, classroom outreach, and tours as we continue to follow ongoing measures for your safety and ours.

Our 2022 exhibit *Re:collections of OPUS*, which we announced in the Winter newsletter, still awaits you. Developed in the spirit of collective community, this exhibit includes newly presented items from each of our scholars' archives. Accompanying the onsite exhibit is a virtual series depicting four concentrations found within our special collections and on display at OPUS. The first of the virtual series, "Book Collections," debuted in March and remains on view for all.

We are pleased to announce that Heather Taylor has been awarded the 2022 Christine Downing Dissertation Fellowship. Heather is a graduate student in the Mythological Studies program at Pacifica Graduate Institute, and we would like to extend our heartfelt congratulations to her!

I would also like to announce that after more than seven years at OPUS, I am retiring to begin a new journey outside of the workplace. I look forward to new intellectual and cultural pursuits, whatever, whenever, and however they may turn out to be. I have met and worked with so many wonderful people, learned from each and every one of you, and will miss you all.

Continue to stay strong and healthy, and enjoy your own pursuits.

Warm wishes,  
Jennifer Maxon, Director / Archivist

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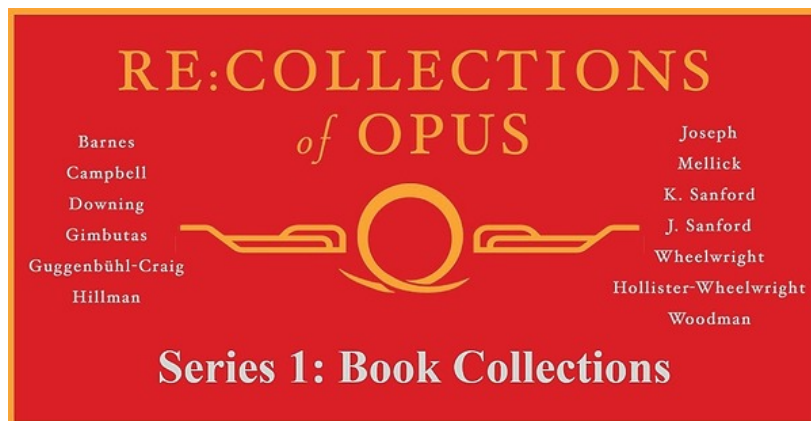


After a long pandemic hiatus, OPUS is welcoming on-campus visitors and researchers back to the archives. With the safe return of our community comes the return of OPUS' phenomenal resources to the public eye. In honor of this homecoming, OPUS is pleased to present a year-long exhibit featuring novel items from each scholar and artist among our esteemed luminaries in the fields of depth psychology and mythology.

*Re:collections of OPUS* includes manuscripts, artifacts, lecture notes, memorabilia, original artwork, and other select pieces from each of our collections. This exhibit will be on display continuously in 2022, with special virtual exhibits made available in four parts throughout the year.

*Re:collections of OPUS* is currently on view. For more information visit our [website](#).

### Virtual Exhibit Series 1: Book Collections



*Re:collections of OPUS* virtual exhibits highlight items in greater detail and will be organized according to four distinct—though thoroughly permeable—concentrations within OPUS' collections, namely: rare books, analytical and archetypal psychology, creative art and the humanities, and mythology and astrology.

The first of our series, Book Collections, highlights the personal libraries available at OPUS,

including Joseph Campbell, Marija Gimbutas, and Marion Woodman, as well as the rare book collections of Judge William Henry Barnes and John A. Sanford.

### Exploring the Exhibit

This Google Slides presentation is best viewed in Full Screen mode. Once open, you can press the "Slideshow" button at the top right of the slideshow screen. You may then begin your exploration of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across platforms. Mobile devices may need the Google Slides app downloaded prior to viewing.

View the exhibit at <https://tinyurl.com/ExhibitReBooks>

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# Chance Encounters

A Tarot-Guided Tour Through  
OPUS Collections

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With this mini exhibit, OPUS is engaging the archetypal dimension of our archives through an in-house divination artform. A single Major Arcana card was drawn by chance from one of the tarot decks personally owned by Joseph Campbell. This card served as a guide for our curator to select items from OPUS' collections that relate meaningfully to the card's theme, images, and prevailing interpretations.

To see which card has been our guide in this *Chance Encounters* journey, click the button below.

[View the Chance Encounters Exhibit](#)

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## 2022 Christine Downing Dissertation Fellow

We are pleased to announce that Heather Taylor has been awarded the 2022 Christine Downing Dissertation Fellowship.

Heather is part of the Mythological Studies program at Pacifica Graduate Institute. She will

receive \$5,000 to support research for her dissertation titled *Re-storying a Sense of Identity with a Mythological Herd*. Inspired by the discovery of the myth of Ocyrhoe in the pages of Ovid's *Metamorphosis*, Heather will examine the "archetypal images of horses in myths to re-examine how they can guide us into a more balanced relationship with the earth, each other, and ourselves." She will engage the works of Marion Woodman, James Hillman, Marija Gimbutas, and Christine Downing to help inform her "approach to the mythical herd" as she develops her dissertation in the OPUS Archives.

Congratulations Heather!

The CDDF is an annual fellowship available to dissertation students in the fields of depth psychology and mythology. Once awarded, the Downing Fellow must use the collections at OPUS for a significant amount of their research. For more information on this Fellowship, please visit our [website](#).

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## Reopening

We have reopened and are pleased to welcome visitors back to the Archives with some restrictions. Appointments are required for research, tours, and exhibit viewing. Tours are currently limited to a maximum of 5 people at a time and masks will be required both at OPUS and Pacifica Graduate Institute. To schedule an appointment, email us at [info@opusarchives.org](mailto:info@opusarchives.org).

**Administrative Office and Archives**  
open by appointment only  
Monday - Thursday 10am - 5pm

**Joseph Campbell and Marija Gimbutas Libraries**  
open Sundays from 2 - 4pm  
and by appointment

More information on the OPUS reopening can be found on our website under [Campus Updates](#).

For more on Pacifica's updates and policies you can visit their [Updates](#) page and [FAQs](#).

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## Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by clicking the icon above and filling out the secure form. We also graciously accept donations via check, sent to:

OPUS Archives and Research Center  
P.O. Box 1078  
Carpinteria, CA 93014

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**OPUS Archives and Research Center**

**Holding the Archive Collections of:**

Joseph Campbell | Christine Downing | Marija Gimbutas | Adolf Guggenbuhl-Craig

James Hillman | Tony Joseph | Jill Mellick | Katie Sanford

Jane Hollister Wheelwright and Joseph Wheelwright | Marion Woodman

**Rare Book Collections of:**

William Henry Barnes | John A. Sanford

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on the grounds of Pacifica Graduate Institute

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801 Ladera Ln, Santa Barbara, CA 93108

**mailing address:** PO Box 1078, Carpinteria, CA 93014

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