

## Winter 2022 at OPUS

Dear Friends,

This winter season we anticipate the opportunity to welcome students back to campus. Although their long-awaited return in January is a restoration of the familiar, it feels like something new and special for 2022. There are sightings all around us of those who are readying classrooms and other facilities for the great reopening, and OPUS looks forward with mounting enthusiasm to the return of researchers, classroom outreach, and tours.

To celebrate, we begin the year with a new exhibit *Re:collections of OPUS*, which, in the spirit of collective community, presents items emblematic of each of our scholars' archives. Along with this onsite physical exhibit, we will bring you a virtual series throughout 2022 depicting four concentrations found within our special collections.

During the late summer and fall, we were able to begin development of two digitization projects that were made possible through donations from two Pacifica Graduate Institute classes. The Women in Opus project, made possible by the third-year Myth Cohort of 2019, provided OPUS with badly needed quality technical equipment. Staff was then able to test and set standards and procedures for moving analog cassette tapes to digital format, and to begin the process of preserving women's voices within the archives. Also moving forward is the manuscript project made possible by the third-year Myth Cohort of 2020 to preserve Christine Downing's "Books that Never Got Written" series. Along with ongoing digitization of the James Hillman collection, both of these new projects will follow meticulous and professional archival standards.

The deadline to apply for the 2022 Christine Downing Dissertation Fellowship is quickly approaching. This opportunity is open to students of any institution in the fields of depth psychology and/or mythology. The deadline for applications is January 14, 2022. We

encourage any interested student to apply; however, as we have all become accustomed, do make note of the Covid statement at the beginning of the Guidelines.

If you haven't had a chance to view our two 2021 virtual exhibits, or you would simply like to revisit them, they will remain accessible through the end of December. *Marija Gimbutas: Archaeomythology of a Goddess* was launched at the beginning of this year to join UNESCO in celebrating the centenary of her birth. *Christine Downing: Exhibiting Gratitude* was launched this summer to honor Dr. Downing's retirement after six decades of teaching. The links can be found within this newsletter below.

Stay strong, stay healthy. From all of us at OPUS, we wish you peace, joy and goodwill throughout the holidays and winter season.

Warmly,  
Jennifer Maxon, Director / Archivist

---

### **Virtual Exhibits Closing Soon** Featuring Marija Gimbutas and Christine Downing



The year is coming to an end and OPUS is preparing for a new exhibit, both in person and online. December is your last opportunity to view our 2021 virtual exhibits. Click the links below to take a final look.

#### ***Marija Gimbutas: Archaeomythology of a Goddess***

<https://tinyurl.com/OPUSgimbutasexhibit>

#### ***Christine Downing: Exhibiting Gratitude***

<https://tinyurl.com/OPUSexhibitinggratitude>

Virtual exhibits are Google Slides presentations best viewed in Full Screen by pressing the "Present" button at the top right of the screen. You may then begin your exploration

of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across all platforms. Mobile device users may need to download the Google Slides app prior to viewing.

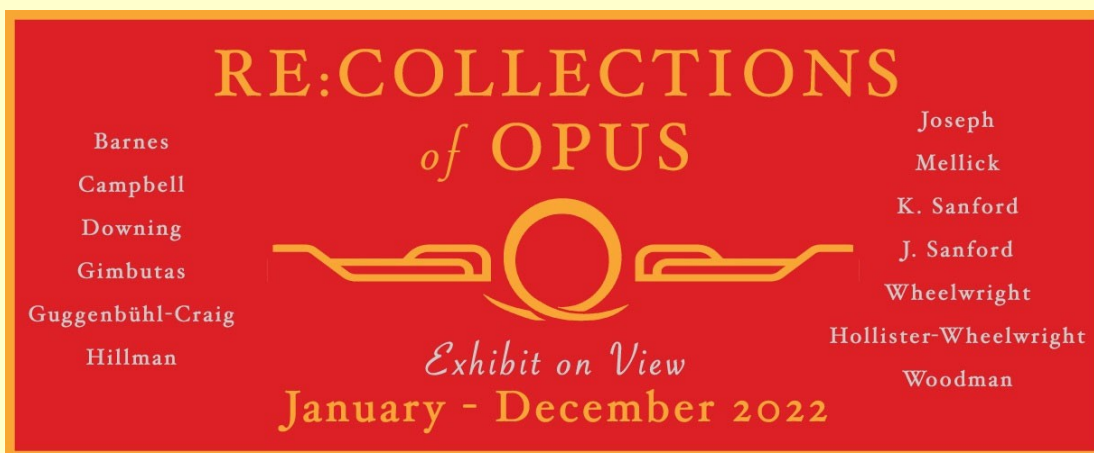
For more information on the exhibits and OPUS collections, visit the [Exhibits](#) page of our website.

The Marija Gimbutas and Christine Downing slideshows are © OPUS Archives and Research Center. Additional copyrights held by others apply to individual items displayed in the slideshow. No part of this exhibit may be used without permission of the rights holder.

---

## **New Year, New Exhibit**

### ***Re:collections of OPUS***



After a long pandemic hiatus, OPUS is looking forward to welcoming on-campus visitors and researchers back to the Archives in 2022. With the safe return of our community comes the return of OPUS' phenomenal resources to the public eye. In honor of this homecoming, OPUS will present a year-long exhibit featuring novel items from each scholar and artist among our esteemed luminaries in the fields of mythology and depth psychology.

*Re:collections of OPUS* will be on view onsite beginning January 10, 2022, with special virtual exhibits made available in four parts throughout the year. The first of the virtual series will debut in February 2022.

For more information, please visit the [Exhibits](#) page on the OPUS website.

---

## **Class Gifts in Action**

### **Donations Support the Preservation of Collections for the Future**

Two generous class gifts from the 2019 and 2020 third-year Pacifica Graduate Institute Mythological Studies cohorts have made it possible to begin digitizing items from several collections for preservation.

The 2019 Women of OPUS audio digitizing project will allow OPUS to better preserve works on cassette from the Marion Woodman, Marija Gimbutas, Christine Downing, Katherine (Katie) Sanford, and Jane Hollister Wheelwright collections.



The 2020 Myth gift is being used to digitize the unpublished manuscripts from Christine Downing's "Books That Never Got Written" series.

We appreciate the generosity of these cohorts in making these special projects possible.

---

## 2022 Christine Downing Dissertation Fellowship Last Call for Applications

There is still time to apply for the 2022 Christine Downing Dissertation Fellowship. \$5,000 is available to one dissertation student of any accredited graduate level institution working within the fields of depth psychology and/or mythology.

The Fellowship carries the name of Professor Downing in acknowledgement of her contributions to the fields of depth psychology and mythology, her many years of teaching, and the gift of her own archive materials to OPUS.

For more information and to download the guidelines and application, visit [www.opusarchives.org/fellowship](http://www.opusarchives.org/fellowship)

**Applications are due by 5:00 pm PST on January 14, 2022**

Please note that special protocols may be in place due to Covid-19

---

## Year End Giving Celebrating Another Year of Resources



2022 is upon us and OPUS is looking forward to being able to open our doors once again to all the researchers and visitors seeking the gifts of the Archives.

When creating your gift list this holiday season, we hope you'll consider adding OPUS to it. As a nonprofit organization we depend on the goodwill of people like you to help us serve our mission to preserve, develop, and extend the archive collections of our eminent scholars.

You can donate online via credit card [here](#) or by check mailed to:

OPUS Archives and Research Center  
PO Box 1078  
Carpinteria, CA 93104

For our wish list and other ways to contribute, please visit our [website](#)

---

**OPUS Archives and Research Center  
Holding the Archival Collections of:**

Joseph Campbell | Christine Downing | Marija Gimbutas  
Adolf Guggenbühl-Craig | James Hillman | Tony Joseph  
Jill Mellick | Katie Sanford | Jane Hollister Wheelwright  
Joseph Wheelwright | Marion Woodman

**Rare Book Collections of:**

William Henry Barnes | John Sanford

**The Administrative Office and Archives  
and  
The Joseph Campbell & Marija Gimbutas Libraries  
are temporarily closed**

For more information on the status of the physical campus during virus safety measures, see the [Campus Updates](#) tab on the [OPUS website](#).



Visit our website at [www.opusarchives.org](http://www.opusarchives.org)

---

**OPUS Archives and Research Center**  
on the campuses of Pacifica Graduate Institute  
*a 501(c)3 not-for-profit organization*  
801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

©2021 OPUS Archives and Research Center, Inc. All Rights Reserved