

## Fall 2021 at OPUS

Dear Friends,

In July we launched our latest exhibit *Christine Downing: Exhibiting Gratitude*. This virtual presentation in honor of Dr. Downing's retirement follows her 60-year career teaching and sharing a love of learning. It remains on view through the end of the year. The Marija Gimbutas *Archaeomythology of a Goddess* also remains on view through December. Both virtual exhibits can be accessed through the links found in this newsletter.

As we remain closed, we continue with our Mythological RoundTable Rewind highlighting past events available on YouTube. In the fall of 2018, Dr. Downing presented "Walking in Freud's Footsteps: Along the Freud Promenade in the Dolomites." We bring this back to you now for some autumn storytelling and educational enjoyment.

If you are a dissertation student, the RoundTable Rewind may inspire you to apply for the 2022 Christine Downing Dissertation Fellowship. This opportunity is open to students of any accredited institution in the fields of depth psychology and/or mythology. The deadline for applications is January 14, 2022.

Best wishes for a cozy and contented autumn.

Jennifer Maxon, Director / Archivist

---

### Continuing Virtual Exhibits

Featuring Christine Downing and Marija Gimbutas

***Christine Downing***  
Exhibiting Gratitude



After nearly 60 years of teaching, Dr. Christine Downing is retiring from the classroom.

In appreciation of her work and dedication, OPUS presents a virtual exhibit featuring selections from

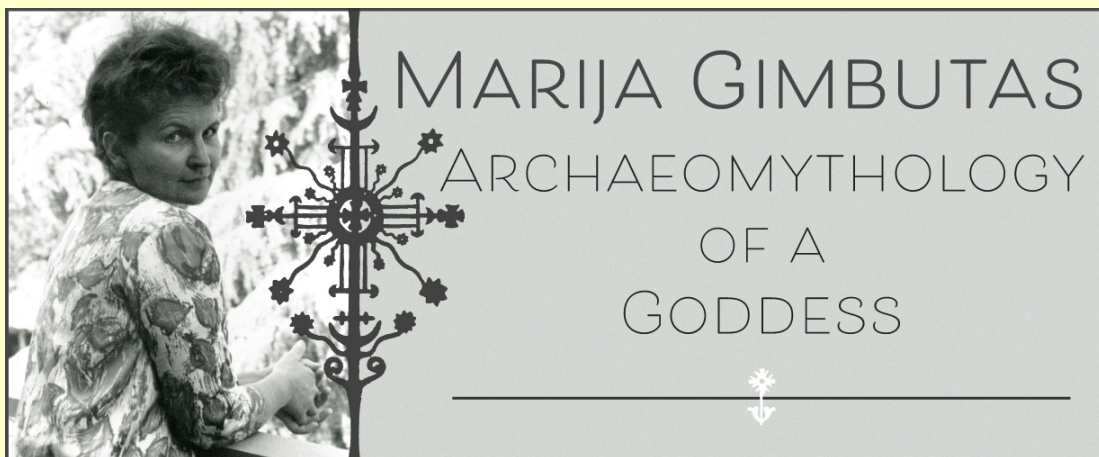


the Christine Downing archive collection, foregrounding the scholastic heart of her life.

*Christine Downing: Exhibiting Gratitude* will be on view through December 2021.

### ***Christine Downing: Exhibiting Gratitude***

<https://tinyurl.com/OPUSexhibitinggratitude>



Our year-long exhibit in celebration of Marija Gimbutas, Lithuanian-American archaeologist, author, and professor, remains on view through December 2021. You can learn more about Marija and her illuminating work at the link below.

### ***Marija Gimbutas: Archaeology of a Goddess***

<https://tinyurl.com/OPUSgimbutasexhibit>

Virtual exhibits are Google Slides presentation best viewed in Full Screen by pressing the "Present" button at the top right of the screen. You may then begin your exploration of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across all platforms. Mobile device users may need to download the Google Slides app prior to viewing.

For more information on the exhibits and OPUS collections, visit the [Exhibits](#) page of our website.

The Christine Downing and Marija Gimbutas slideshows are © OPUS Archives and Research Center. Additional copyrights held by others apply to individual items displayed in the slideshow. No part of this exhibit may be used without permission of the rights holder.

---

## Collection Spotlight

### Venus of Lespugue Figures

Marija Gimbutas and Joseph Campbell share more than a few things in common. In addition to their passionate and prolific studies of mythology, mutual admiration for each other's work, and—of course—the cohabitation of their archives and libraries at OPUS, they also hold at least one archival artifact in common. In both collections are replicas of the wondrously iconic “Venus of Lespugue” figurine, excavated from a French Pyrenees cave in 1922. For Marija, the figure is a prominent example of the abundant Goddess imagery found within ancient cultures. Indeed, the original artifact is exceptionally old, estimated, between 26,000-24,000 years.



While the original is carved from ivory, Campbell's replica (pictured left) is composed of ivory and Gimbutas (pictured right) from plastic. While working on his *Historical Atlas of World Mythology* in Lucerne during the 1970s, Campbell was gifted his Venus by a member of the local McGraw-Hill design studio. He featured the image in Volume I, Part 1 of the *Atlas*, in a section called “Symbols of Female Power.”

---

## RoundTable Rewind

### Walking in Freud's Footsteps

**Dr. Christine Downing**



**Walking in Freud's Footsteps:  
Along the Freud Promenade  
in the Dolomites**

To amplify our exhibit honoring Dr. Christine Downing's retirement from teaching, we encourage you to view the October 2018 Joseph Campbell Mythological RoundTable® “Walking in Freud's Footsteps: Along the Freud Promenade in the Dolomites” on our [YouTube Channel](#). Chris selected this topic for its express relevance to her OPUS collection, as her presentation interwove connections between her personal and professional materials.

---

## **Christine Downing Dissertation Fellowship**

**Now Accepting Applications for 2022**

We are pleased to announce that the application period for the Christine Downing Dissertation Fellowship is now open! \$5,000 is available to one dissertation student of any accredited graduate level institution working within the fields of depth psychology and/or mythology.

The Fellowship carries the name of Professor Downing in acknowledgement of her contributions to the fields of depth psychology and mythology, her many years of teaching, and the gift of her own archive materials to OPUS.

For more information and to download the guidelines and application, visit  
[www.opusarchives.org/fellowship](http://www.opusarchives.org/fellowship)

**Applications are due by 5:00 pm PST on January 14, 2022**

Please note that special protocols may be in place due to Covid-19

---

## **Fall Giving**

**New Friends and Opportunities**



As we approach the season of gathering, we want to say thank you to our community. We may not have been able to visit with you, but we have had the opportunity to reach out and share the archives in new ways, making new friends along the way. We hope you've enjoyed our recent virtual exhibits as much as we have in bringing them to you.

As we continue to open the virtual archive doors, we hope you'll consider a one-time or ongoing donation to OPUS. We depend on the support of people like you to help us serve our mission to preserve, develop, and extend the archive collections of our eminent scholars.

You can donate online via credit card [here](#) or by check mailed to:

OPUS Archives and Research Center  
PO Box 1078  
Carpinteria, CA 93104



For our wish list and other ways to contribute, please visit our [website](#)

---

**OPUS Archives and Research Center  
Holding the Archival Collections of:**

Joseph Campbell | Christine Downing | Marija Gimbutas  
Adolf Guggenbühl-Craig | James Hillman | Tony Joseph  
Jill Mellick | Katie Sanford | Jane Hollister Wheelwright  
Joseph Wheelwright | Marion Woodman

**Rare Book Collections of:**

William Henry Barnes | John Sanford

**The Administrative Office and Archives  
and  
The Joseph Campbell & Marija Gimbutas Libraries  
are temporarily closed**

For more information on the status of the physical campus during virus safety measures, see the [Campus Updates](#) tab on the [OPUS website](#).



Visit our website at [www.opusarchives.org](http://www.opusarchives.org)

---

**OPUS Archives and Research Center**

on the campuses of Pacifica Graduate Institute

*a 501(c)3 not-for-profit organization*

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

©2021 OPUS Archives and Research Center, Inc. All Rights Reserved