

Dear Friends.

It has been a long and lonely Spring without our visitors to the campus and archives, and we at OPUS miss you. The essence of our mission to connect you to the collections remains, so we have put together a virtual look at our current onsite exhibit for your educational enjoyment. Representations from *Guiding Spirits: The Radical Witches and Women of OPUS* are presented in a slideshow that can be accessed by the link found below.

We will continue to seek ways to connect with you, and we especially look forward to being able to see you in person again. Meanwhile, please continue to stay safe and healthy.

Warm wishes from all of us at OPUS Archives

Virtual Exhibit Now Available

Guiding Spirits: The Radical Witches and Women of OPUS



We are pleased to present a virtual exhibit of materials highlighting explorations of mythological witches and the occult underpinnings of depth psychology. Available for viewing are germane selections from OPUS' leading-edge women scholars, including Marija Gimbutas' archeological illustrations of bird goddesses and their canine consorts, and Christine Downing and Marion Woodman's manuscripts on the distrust and endurance of the female body and the magical powers of lunar crossroad goddesses, Hekate, Artemis, and Baba Yaga. Also included is an in-depth look at Judge W. H. Barnes' rare turn-of-the-20th-century Spiritualist book collection, featuring testimonial accounts and investigative exposés of séances, trance mediums, and spirit materializations—all phenomena influential upon the psychology of C. G. Jung and the Theosophical establishment of OPUS' neighboring township of Summerland, CA.

This exhibit serves to illuminate ways in which goddess worship, bodily healing, oracular arts, and the co-arising of Spiritualism with women's suffrage all provided invaluable and pivotal leadership roles for women, as well as validating our enduring human need for contact with the unseen.

Exploring the Exhibit:

Click the link provided below or copy and paste into your browser.

This is a Google Slides presentation best viewed in Full Screen by pressing the "Present" button at the top right of the screen. You may then begin your exploration of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across all platforms. Mobile devices may need to download the Google Slides app prior to viewing.

Guiding Spirits: A Virtual Exhibit

https://tinyurl.com/opusvirtualexhibit



For more information on the exhibit and the OPUS collections, visit the <u>Exhibits</u> page of our website.

The *Guiding Spirits* slideshow is © OPUS Archives and Research Center. Additional copyrights held by others apply to individual items displayed in the slideshow. No part of this exhibit may be used without permission of the rights holder.

The Administrative Office and Archives

and

The Joseph Campbell & Marija Gimbutas Libraries

are temporarily closed

For more information on the status of the physical campus during virus safety measures, see the Campus Updates tab on the OPUS website.

Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by simply clicking the icon above and filing out the secure form. We also graciously accept donations via mail at:

OPUS Archives & Research Center
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OPUS

Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbühl-Craig
James Hillman
Tony Joseph
Jill Mellick
Katie Sanford
Jane Hollister
Wheelwright
Joseph Wheelwright
Marion Woodman

Rare Book Collections of:

William Henry Barnes John Sanford









Visit our website at www.opusarchives.org

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