

## Fall 2020 at OPUS

Dear Friends,

Time has truly become something of a warp this year, seemingly slow through the summer as we wait out this pandemic and yet we find ourselves suddenly here in September at the beginning of the fall educational session. A belated but deeply heartfelt congratulations to those of you who graduated last spring, especially under such disorienting circumstances. For those of you who are just beginning or resuming, hold on to your strength, spirit, and dedication as we all move forward, with revisions.

While the campus remains quiet and disconcerted without you, our work at OPUS carries on. Staff continues activities to preserve and care for the collections, and we are always adding to the descriptive information about the materials in the searchable database. We are working on development of a new exhibit and future programs. Like many of you out there, each of us alternates working at home with days in our workplace where we can be hands-on with the collections. In this way, OPUS continues with its mission to expand access while we continue to look forward to that special time when all are allowed to return.

Our online slideshow representing *Guiding Spirits: The Radical Witches and Women of OPUS* continues to be accessible to you. If you haven't had a chance to see this representative exhibit, or if you simply want to revisit, we encourage you to explore the mythological witches, the occult, and the supernatural foundations of depth psychology found in this virtual showcase of materials from the OPUS collections. Instructions are found in the features section below as well as under the Exhibits tab on the OPUS website.

We have two announcements regarding the Christine Downing Dissertation Fellowship. The CDDF fund, made possible through the generosity of private donations, is available to students in a doctoral program of any institution whose dissertations include original scholarly thought that builds on depth psychology and/or mythology. First, OPUS is thrilled to announce the 2020 award went to James Perrin, a student in Pacifica Graduate Institute's Mythological Studies program. Second, the Guidelines and Application for the 2021 CDDF are now available. All students who are considering

applying are advised to read the statement in the Guidelines regarding Covid-19 before starting on their application materials. The 2021 Guidelines and Application Instructions can be found on the OPUS website under the Grants tab.

Wholehearted best wishes to everyone throughout this fall, and above all stay safe and healthy,

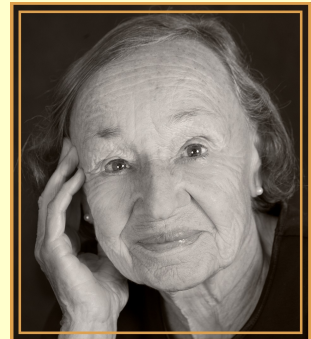
Jennifer Maxon, Director / Archivist

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## **Christine Downing Dissertation Fellowship**

### **Now Accepting Applications for 2021**

We are pleased to announce that the application period for the Christine Downing Dissertation Fellowship is now open! \$5,000 is available to one dissertation student of any accredited graduate level institution working within the fields of depth psychology and mythology.



The Fellowship carries the name of Professor Downing in acknowledgement of her contributions to the fields of depth psychology and mythology, her many years of teaching, and her gift to OPUS of her own archival materials.

For more information and to download the guidelines and application, visit our website at [www.opusarchives.org/fellowship](http://www.opusarchives.org/fellowship)

**Applications are due by 5:00 pm PST on January 15, 2021**

Please note that special protocols may be in place due to Covid-19

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## **James Perrin**

### **2020 Christine Downing Dissertation Fellow**

We are pleased to announce that James Perrin has been awarded the 2020 Christine Downing Dissertation Fellowship.

James will receive \$5,000 to support research for his dissertation titled *The Animus: Queering Jungian & Post-Jungian Anima / Animus Theories*. This study seeks to craft a new anima/animus theory that is "fully rainbow compatible," by examining Jungian, post-Jungian, and queer theories, elaborating the meta-theoretical tensions and structures both within and between them that create the apparent contradictions in the

areas of sex, gender, and sexuality, thus allowing a union of those fields' structuralist and post-structuralist epistemologies.

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## Collection Spotlight

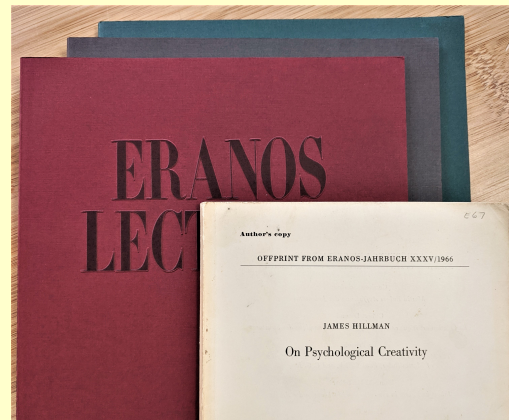
### Eranos Yearbooks and Lectures of James Hillman



While missing the inspiration and camaraderie of gathering together in person, we cast our spotlight on what is available to us from gatherings of the past, particularly the legendary Eranos Conferences in Ascona, Switzerland.

Since 1933, international, cross-disciplinary thinkers have converged at Casa Eranos to share contributions exploring diverse archetypal dimensions of human experience. Among the many luminaries to grace these gatherings are C. G. Jung, Marie-Louise von Franz, Martin Buber, Mircea Eliade, D. T. Suzuki, and OPUS' own Joseph Campbell and James Hillman.

Hillman delivered his first lecture in 1966 with "On Psychological Creativity" and went on to deliver 14 more lectures through 1987. Several of his Eranos contributions grew into larger publications (*The Dream and the Underworld*, *The Thought of the Heart*) or live on in his Uniform Edition collected works (such as "Senex and Puer," "The Imagination of Air and the Collapse of Alchemy," and "Oedipus Revisited").



OPUS holds offprints of Hillman's *Eranos Jahrbuch* entries and the hard-worked drafts and research materials that went into creating these lectures. A set of Eranos Yearbooks, featuring multiple lectures presented at each conference, is also available.

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## Virtual Exhibit Available

### Guiding Spirits: The Radical Witches and Women of OPUS



We are pleased to present a virtual exhibit of materials highlighting explorations of mythological witches and the occult underpinnings of depth psychology. This exhibit serves to illuminate ways in which goddess worship, bodily healing, oracular arts, and the co-arising of Spiritualism with women's suffrage all provided invaluable and pivotal leadership roles for women, as well as validating our enduring human need for contact with the unseen.

### Exploring the Exhibit:

Click the link provided below or copy and paste into your browser.

This is a Google Slides presentation best viewed in Full Screen by pressing the "Present" button at the top right of the screen. You may then begin your exploration of the exhibit by clicking "Begin Virtual Tour" on the title screen.

Please note that not all features work across all platforms. Mobile devices may need to download the Google Slides app prior to viewing.

### Guiding Spirits: A Virtual Exhibit

<https://tinyurl.com/opusvirtualexhibit>



For more information on the exhibit and the OPUS collections, visit the [Exhibits](#) page of our website.

The *Guiding Spirits* slideshow is © OPUS Archives and Research Center. Additional copyrights held by others apply to individual items displayed in the slideshow. No part of this exhibit may be used without permission of the rights holder.

**The Administrative Office and Archives  
and  
The Joseph Campbell & Marija Gimbutas Libraries**  
are temporarily closed

For more information on the status of the physical campus during virus safety measures, see the Campus Updates tab on the OPUS website.

**Support OPUS  
All Year Long**

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by simply clicking the icon above and filing out the secure form. We also graciously accept donations via mail at:

OPUS Archives & Research Center  
P.O. Box 1078  
Carpinteria, CA 93014

**OPUS  
Holding the Archival  
Collections of:**

Joseph Campbell  
Christine Downing  
Marija Gimbutas  
Adolf Guggenbühl-Craig  
James Hillman  
Tony Joseph  
Jill Mellick  
Katie Sanford  
Jane Hollister  
Wheelwright  
Joseph Wheelwright  
Marion Woodman

**Rare Book  
Collections of:**

William Henry Barnes  
John Sanford



Visit our website at [www.opusarchives.org](http://www.opusarchives.org)

**OPUS Archives and Research Center**

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