

Fall 2019 at OPUS

Dear ,

Greetings!

We have been enjoying a steady stream of visitors throughout this summer, with students staying for their longer than usual summer sessions and with other researchers enjoying more freedom to explore their personal interests. Whether it's students, some reaching a yearly milestone in the course of their education and others off to begin writing dissertations, or alumni or the general public coming to OPUS for a meaningful moment, event, or for deeper study, we are glad to be here as part of your path.

To all dissertation students, the time is now to begin looking at the guidelines and application for the 2020 Christine Downing Dissertation Fellowship, made possible through the generosity of private donations. This \$5,000 award is open to students in a doctoral program of any institution whose dissertations include original scholarly thought that builds on depth psychology and/or mythology. To apply, go to the Grants tab on the [OPUS website](#).

OPUS wishes to share our heartfelt thanks to the third year Myth Cohort of 2019 for their generous gift of funds donated for *The Women in OPUS Preservation Project*. At the request of the Cohort, the project was designed to address preservation priorities for women scholars whose collections are held at OPUS. With these funds, we will be able to purchase new audiovisual equipment and peripheral materials to be used for the standardized archival digitization of vulnerable tapes in the Christine Downing, Marija Gimbutas, and Marion Woodman collections. In addition to ensuring these materials of enduring value will be preserved for future use, this gift will carry on as we work beyond the initial project to safeguard fragile recordings in other collections.

The Joseph Campbell Foundation Mythological RoundTable Group® returns this fall with *Illumined: Mandalas and Mythos Across Art and Time*. Join group leader Devon Deimler in October as she welcomes artist and presenter David Orr, who has created mandalas from mystical, sacred, or philosophical texts.

If you haven't had the chance yet, our current exhibit *The Bestiary of Dreams: James Hillman's Animal Kingdom* remains on view through November. Our displays are filled with objects, images, and writings that richly evoke the power of animals and reflect the broader animalistic scope of what is found in Hillman's extraordinary collection.

The shadows are already beginning to stretch, ushering us into shorter days and longer nights. We hope to see you here this fall, sharing in the many wonders found and still to be discovered in the archives.

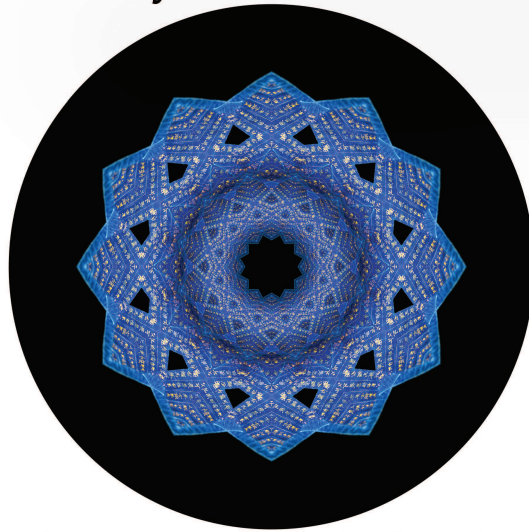
Best wishes,
Jennifer Maxon, Director/ Archivist

The Joseph Campbell Mythological RoundTable® Group
of OPUS at Pacifica Graduate Institute

The JOSEPH CAMPBELL FOUNDATION
MYTHOLOGICAL ROUNDTABLE® GROUP
of OPUS at PACIFICA GRADUATE INSTITUTE
presents

ILLUMINED

Mandalas & Mythos Across Art & Time



with David Orr

SUNDAY OCTOBER 6, 2019

5:30 - 7:30pm

801 Ladera Lane
Santa Barbara 93108
Classroom G



FREE & OPEN TO THE PUBLIC

info: 805 969 5750 or d.deimler@opusarchives.org

"Illumined: Mandalas and Mythos Across Art and Time"

with David Orr

For the *ILLUMINED* series, artist David Orr photographs a mystical, sacred, or philosophical text—often a one-of-a-kind hand-printed and illuminated manuscript—then digitally recombines the results into an abstract form which alludes to each worldview

and beyond. The end images take on a *mandala* (sanskrit, 'circle') form: circular, with elements configured around a center point. Carl Jung noted that the mandala appears in virtually every culture; indeed, in his introduction to *The Red Book*, Sonu Shamdasani noted that Jung "held that the mandala represented one of the best examples of the universality of an archetype."



This method of displaying information—for purposes both sacred and secular—has been used in metaphysical representations of the universe (Buddhist *thangkas*, Alchemical diagrams, the pythagorean *monad*) and contemporary data rendering (orbital patterns, CERN particle diagrams; web infographics) seemingly as long as humans have been depicting it. Join David as he discusses the *mandala* form's visual impact across

cultures, across beliefs, and throughout time.

David Orr is a visual artist based in California. He exhibits his work internationally and has spoken about it at a wide range of venues including Cal State LA, the College of Physicians of Philadelphia, Death Salon, Dublin Intellectual Ireland, The Director's Guild of America, The Mütter Museum, The New School, Parsons School of Design, Reed College, UCLA, and The Philosophical Research Society (PRS). David served as curator at PRS and established the PRS arts program and Hansell Gallery. He is a member of The Long Now Foundation.

This event is FREE and open to the public. No reservations are needed.

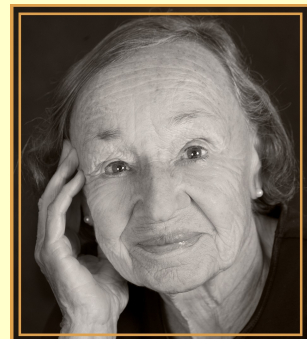
For more information on this event, please visit the [Events](#) page of our website.

Image Credit: *Daihannya-kyō (Mahāprajñāpāramitā sūtra)* © 2017 David Orr
Source edition photographed: Japanese manuscript page; gold ink on indigo-dyed paper, 1185-1392

Christine Downing Dissertation Fellowship **Accepting Applications for 2020**

\$5,000 is available to one student of any accredited graduate level institution working within the fields of depth psychology and mythology to help fund dissertation research in the Archives. All OPUS collections are available for fellowship research purposes.

The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching, and her gift to OPUS of her own archival materials.

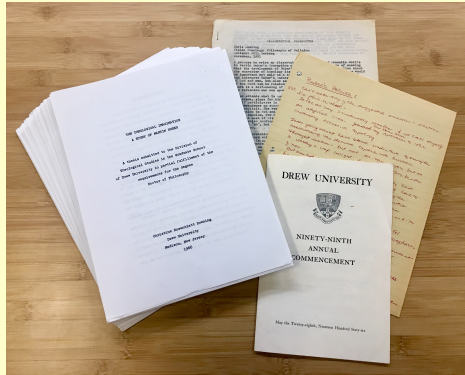


For more information and to download the guidelines and application, visit our website at www.opusarchives.org/fellowship

Applications are due by 5:00 p.m. on January 6, 2020.

Collection Spotlight

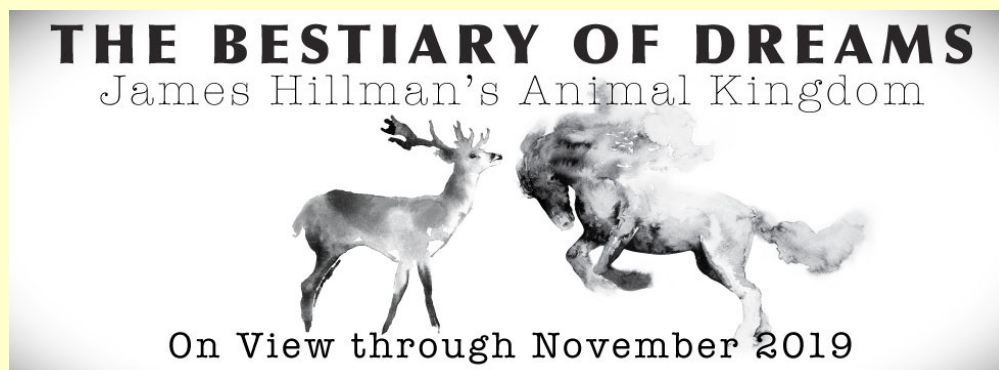
The Dissertation Work of Dr. Christine Downing



In anticipation of discovering 2020's recipient of the Christine Downing Dissertation Fellowship, what could be a better collection item to spotlight than Dr. Downing's own dissertation? In 1966, Christine Downing earned her doctorate from Drew University with *The Theological Imagination: A Study of Martin Buber*. Throughout this work, Downing interprets the German philosopher and religious scholar, Martin Buber's understanding of

theology and the Word of God as dramatic, relational, and open to the creative, poetic response of humankind. The photo features selections from Dr. Downing's handwritten research notes, her dissertation proposal, a copy of the final dissertation itself, and the program for Drew's commencement ceremony, during which Downing received her Doctorate of Philosophy—the first woman to ever do so at the university. All of these materials and more are available for research at OPUS.

Exhibit On View Through November



**"Animals wake up the imagination...
As we get more into imagining, we become more animal-like..."**

more instinctually alive."
-- James Hillman, *Dream Animals*

Animals animate us through their unique aesthetic displays and multifaceted roles in myth and folklore. They serve as guides and teachers, sharpening our senses and deepening our empathy. This exhibit presents the decades of work James Hillman spent on the power of animals as living forms and dream images. On view are manuscripts, research materials, images, and samples from the many animal dreams Hillman collected over the years.

For more information on the exhibit and James Hillman's work, visit the [Exhibits](#) page of our website.

Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by simply clicking the icon above and filling out the secure form. We also graciously accept donations via mail at:

OPUS Archives & Research Center
P.O. Box 1078
Carpinteria, CA 93014

OPUS Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbühl-Craig
James Hillman
Tony Joseph
Jill Mellick
Katie Sanford
Jane Hollister
Wheelwright
Joseph Wheelwright
Marion Woodman

Rare Book Collections of:

William Henry Barnes
John Sanford



Visit our website at www.opusarchives.org

The Administrative Office and Archives are open

Monday - Thursday
9:00 a.m. to 5:00 p.m.

The Joseph Campbell Library is open
Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

Fall Holiday Closures

The OPUS Administrative Office and Archives will be closed
November 28 & 29

OPUS Archives and Research Center

on the grounds of Pacifica Graduate Institute
a 501(c)3 not-for-profit organization

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

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