

Summer 2019 at OPUS

Dear ,

Greetings!

In the last three months, we've had a steady rotation of winter, spring, summer and winter back again for a brief visit on the central coast of California. Strange seasonal transitions are not unique to us and are coming in various forms everywhere to great effect. Despite these surprises, we do have some definite plans for the upcoming long days of summer.

On tap for our upcoming exhibit is *The Bestiary of Dreams: James Hillman's Animal Kingdom*. On view will be representations from Hillman's collection that richly evoke the power of animals in our daily lives, as revealed through dreams and recorded in myth and folklore. The exhibit will open to the public June 24 and run through November 2019.

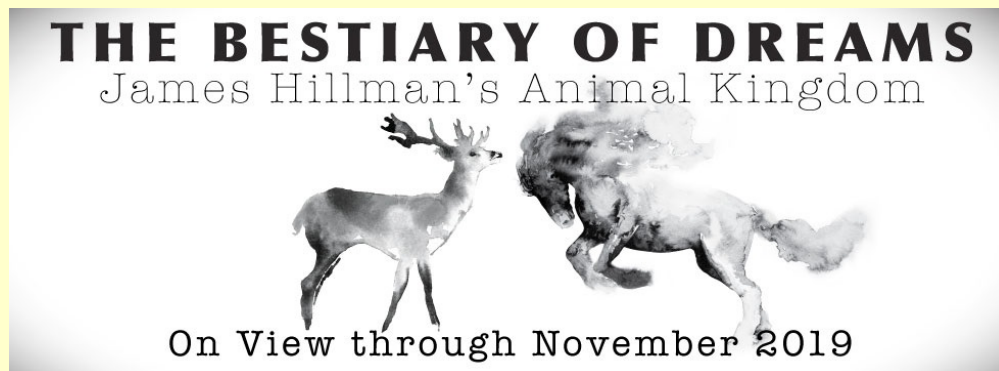
Save the date for our next Joseph Campbell Foundation Mythological RoundTable Group® that will meet August 18, 2019 in an ongoing exploration of all things mythological. Join group leader Devon Deimler and guest Odette Springer, PhD, for *The Indigenous Psyche: Changing Woman and an Artist in Dialogue*.

Congratulations to all the students who have recently graduated, both here at home and beyond! We wish you continued success. For those who are just beginning the dissertation process, the Christine Downing Dissertation Fellowship application period is now open. Through the generosity of private donations, this fund is available to students in a doctoral program of any institution whose dissertations include original scholarly thought that builds on depth psychology and/or mythology. Look for the Application and Guidelines through the Grants tab on the [OPUS website](#).

Enjoy the long summer days as well as your dreams!

Jennifer Maxon, Director/ Archivist

New Exhibit On View
Opens June 24th



**"Animals wake up the imagination...
As we get more into imagining, we become more animal-like...
more instinctually alive."
-- James Hillman, *Dream Animals***

This exhibit presents the decades of work James Hillman spent on the power of animals as living forms and dream images. Animals animate us through their unique aesthetic displays and multifaceted roles in myth and folklore. They serve as guides and teachers, sharpening our senses and deepening our empathy. To relate to the animals, Hillman maintained that we must strive to see with an animal eye. On view in this exhibit are manuscripts, research materials, images, and samples from the many animal dreams Hillman collected over the years.

James Hillman, PhD (1926-2011) was an American psychologist, a leading scholar in Jungian and Post-Jungian thought, and considered to be one of the most radical and original critics of contemporary culture. He founded the field of Archetypal Psychology, which emphasizes the importance of imagination both in the experience of psyche and in life itself. Over the course of his career, he published many books including the New York Times bestseller *The Soul's Code* and the 1975 Pulitzer Prize nominated *Re-Visioning Psychology*.

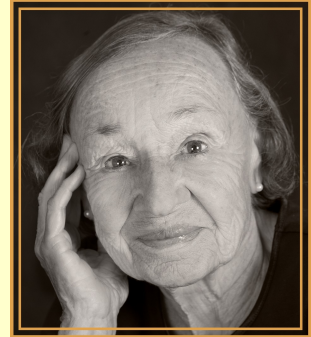
For more information on the exhibit, special Gallery Hours with the Curator, and James Hillman's work, visit the [Exhibits](#) page of our website.

Christine Downing Dissertation Fellowship

Now Accepting Applications for 2020

We are pleased to announce that the application period for the Christine Downing Dissertation Fellowship is now open! \$5,000 is available to one dissertation student of any accredited graduate level institution working within the fields of depth psychology and mythology.

The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching, and her gift to OPUS of her own archival materials.



For more information and to download the guidelines and application, visit our website at www.opusarchives.org/fellowship

Applications are due by 5:00 p.m. on January 6, 2020.

The Joseph Campbell Mythological RoundTable® Group
of OPUS at Pacifica Graduate Institute

The JOSEPH CAMPBELL FOUNDATION
MYTHOLOGICAL ROUNDTABLE® GROUP
of OPUS at PACIFICA GRADUATE INSTITUTE
presents

Odette Springer, PhD

The Indigenous Psyche:
Changing Woman and an
Artist in Dialogue



SUN. AUGUST 18, 2019

5:30 - 7:30 pm

801 Ladera Lane Santa Barbara
Classroom G

FREE & OPEN TO THE PUBLIC

info: 805 969 5750 or d.deimler@opusarchives.org



**"The Indigenous Psyche:
Changing Woman and an Artist in Dialogue"**

with Odette Springer, PhD

Who is the Navajo Deity Changing Woman and why is her mythology obscured? In this presentation, Odette Springer, PhD, will explore the many mysteries of Changing Woman and *Na'ach'aanhi*, the Navajo term for an artist, or "maker of things." By engaging Changing Woman through the therapeutic technique of active imagination, Springer re-imagined her own disembodied creative spirit that had been severed by trauma and found that, as a symbol of continual regeneration, Changing Woman offered a balanced system to the fragmenting nature of the creative process. It is Springer's hope that sharing her own rediscovery of voice and body will encourage today's women and men to draw from Changing Woman's invaluable gifts and inspire their own myths in

the making. Join us as we explore this quintessential feminine Goddess through myth, music, and metaphor.

Odette Springer, PhD is a writer, independent film producer, and classically trained musician. She has been a singer/songwriter and composer for over 25 films for such companies as HBO, Showtime, Paramount Studios, and the Disney Channel, as well as numerous international television networks. Her first feature documentary *Some Nudity Required* premiered at Sundance and immediately secured worldwide distribution. In addition to publishing her poetry, she has published academic essays in several anthologies. Her dissertation for Pacifica Graduate Institute focuses on trauma and the creative process and is entitled *Changing Woman: Calling The Feminine Home*.

This event is FREE and open to the public. No reservations are needed.

For more information on this event, please visit the [Events](#) page of our website.

Collection Spotlight

Evolution of Psychotherapy Conference Audio Recordings



In addition to the wealth of manuscripts, research materials, lecture notes, and correspondence in James Hillman's collection, OPUS also holds many audio recordings of his speaking engagements. These include cassette tapes of Hillman's contributions to the Evolution of Psychotherapy conference in 1990, in which he discussed Jungian dream work, image work, and engaged the animal dreams of conference participants. These cassettes will be on view in our upcoming exhibit and are available (by appointment) for

in-house listening and research.

Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



OPUS Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbühl-Craig
James Hillman
Tony Joseph

Online

Donate online today via credit card by simply clicking the icon above and filling out the secure form. We also graciously accept donations via mail at:

OPUS Archives & Research Center
P.O. Box 1078
Carpinteria, CA 93014

Jill Mellick
Katie Sanford
Jane Hollister
Wheelwright
Joseph Wheelwright
Marion Woodman

**Rare Book
Collections of:**

William Henry Barnes
John Sanford



Visit our website at www.opusarchives.org

The Administrative Office and Archives are open

Monday - Thursday
9:00 a.m. to 5:00 p.m.

The Joseph Campbell Library is open

Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

Summer Holiday Closures

The OPUS Administrative Office and Archives will be closed
July 4th and September 2nd

OPUS Archives and Research Center

on the grounds of Pacifica Graduate Institute

a 501(c)3 not-for-profit organization

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

©2019 OPUS Archives and Research Center, Inc. All Rights Reserved