

Spring 2018 at OPUS

Dear ,

Greetings!

Spring is technically just around the corner but in our locale we are already seeing some early signs. Here in the land of drought the rains have blessed us this season with greening hills, flowers, and very happy weeds! And if you pay close attention you will find evidence of nest-building activity. We welcome this time of awakening, replenishment, and rebirth.

Speaking of new beginnings, OPUS would like to congratulate one of our own, Devon Deimler, who has successfully defended her dissertation and received her doctorate in Mythological Studies with an emphasis in Depth Psychology from Pacifica Graduate Institute.

Our new exhibit, *Introducing Jill Mellick: The Body and Soul of Creative Expression* is now on view and will run until June 11, 2019. As announced in our Winter 2019 newsletter, the Mellick Collection is a recent acquisition and although not yet available to the public for research, the exhibit reveals a rich sampling of her body of creative and professional work. Included in the exhibit are poetry and other writings, correspondence, photographs and works of art, several of which share a bond with Marion Woodman, as well as representations of her work in expressive arts and therapy.

The Joseph Campbell Foundation Mythological RoundTable Group® will meet again at OPUS on March 24, 2019. Joining group leader Devon Deimler is Aaron Kemp, PhD, for his presentation "Who Killed Reality? An Exploration of Nihilism Through American Cinema" to be followed by discussion. And save the date for later in the spring when Patrick Mahaffey, PhD, will present "Individuation and Awakening: Insights from Depth Psychology and Contemplative Yoga" on May 5.

We hope these exciting programs offer fresh perspectives for your spring renewal.

Cheers to All!


Jennifer Maxon, Director/ Archivist


The Joseph Campbell Mythological RoundTable® Group
of OPUS at Pacifica Graduate Institute

**THE JOSEPH CAMPBELL FOUNDATION
MYTHOLOGICAL ROUNDTABLE® GROUP
of OPUS at PACIFICA GRADUATE INSTITUTE**
presents

Who Killed Reality?

**An Exploration of Nihilism
through Four American Films
with Aaron Kemp, PhD**

 **SUN. MARCH 24, 2019**
5:30 - 7:30pm
801 Ladera Lane Santa Barbara
Classroom G
FREE & OPEN TO THE PUBLIC

 **OPUS**
ARCHIVES
AND RESEARCH CENTER

info: 805 969 5750 or d.deimler@opusarchives.org

**"Who Killed Reality?:
An Exploration of Nihilism through American Cinema"**

with Dr. Aaron Kemp

Dr. Kemp re-imagines the dehumanizing trends of modern history through four contemporary film narratives: *There Will Be Blood*, *Apocalypse Now*, *American Psycho*, and *2001: A Space Odyssey*. Through this mythological history he explores the psychopathologies behind our current social, political, and economic crisis in an attempt to answer the central philosophical question of our time, "Who killed reality?"

Aaron Kemp, PhD is a philosopher, scholar, and filmmaker living in Los Angeles. He began his film career by directing and editing short documentaries while working on a forest service Hotshot crew in rural Northern California. Aaron has an undergraduate degree in film and video production and received his Doctorate in Mythological Studies from Pacifica Graduate Institute in December 2018. His recently published dissertation focuses on the relationship between depth psychology, film, politics, and philosophy.

This event is FREE and open to the public. No reservations are needed.

For more information on this event, please visit the [Events](#) page of our website.

Save The Date

May 5, 2019 - *Individuation and Awakening: Insights from Depth Psychology and Contemplative Yoga* with Dr. Patrick Mahaffey

New Exhibit On View

Introducing Jill Mellick: The Body and Soul of Creative Expression



OPUS is excited to present an overview of Dr. Jill Mellick's collection, featuring selections from her teaching materials, manuscripts, artwork, poetry, and research into Jung's *Red Book* pigments. OPUS will hold special Gallery Hours with the Curator for registrants of *Art & Psyche: The Illuminated Imagination* conference, held in April 2019.

For more information please visit the OPUS [Exhibit](#) page or email d.deimler@opusarchives.org

Collection Spotlight

Makar Literary Magazine



Dr. Jill Mellick has fostered a life of creative expression, both for herself and for others. While attending the University of Queensland in the late 1960s, Jill became involved with the school's literary magazine, *Makar*. As well as contributing her poetry, she also served as editor, treasurer, and art designer for various editions. On display in OPUS' current exhibit are five striking editions of *Makar*, including the three pictured here.

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The Administrative Office and Archives are open
Monday - Thursday
9:00 a.m. to 5:00 p.m.

The Joseph Campbell Library is open
Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

Spring Holiday Closures

The OPUS Administrative Office and Archives will be closed May 27 & 28 for Memorial Day and the Graduation Sabbath.

OPUS Archives and Research Center

on the grounds of Pacifica Graduate Institute

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801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

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