

Winter 2019 at OPUS

Dear ,

Greetings!

This holiday season as our area continues to recover from tragedy, we hold a special place within our hearts for all the communities who have been stricken with unimaginable loss this year. We continue to grieve, but we are seeking ways to find moments of laughter, joy, and most especially gratitude. We are thankful for those who have supported OPUS in its mission and for the opportunity to share our projects with the community.

In October the recipients of the 2018 New Mythos Artist Grants came together for the OPUS production *Out of the Mud & Ashes* at the Lobero Theatre in Santa Barbara, and by all accounts the evening was both entertaining and profoundly moving. A special shout-out goes to the event's Artistic Director (and OPUS Board Chair) John Lengsfelder and all of the supremely talented artists who shared a communal story of transformation in the wake of the Thomas Fire and Montecito mud flows in such an extraordinary and meaningful way. We congratulate them on their successful creation of a new mythos for our time!

The due date is rapidly approaching for the 2019 Christine Downing Dissertation Fellowship, with applications due January 3, 2019, by 5:00 p.m. Students in any accredited graduate program whose studies focus on depth psychology and/or mythology are eligible.

Later this winter, Evans Lansing Smith, PhD, will present "Nostoi and Nekyia: Poets and Painters of Afro-Caribbean Modernism" in a two-part series, where he will pair poetry and paintings in an exploration of mythical imagery. Registration is required to attend both February and March sessions.

For all our followers of the Joseph Campbell Foundation Mythological RoundTable Group®, and for those who wish to come for the first time, our next gathering will be in the

spring. Look for more information to come in the March newsletter.

Throughout the month of January, we will again celebrate the life and work of Marion Woodman with a special exhibit from her collection. OPUS will also hold Gallery Hours with host and exhibit curator Devon Deimler for registrants of Pacifica Graduate Institute's symposium and memorial in Marion's honor, to be held January 19-20, 2019. Additionally, OPUS staff recently completed the descriptive cataloging of the second and largest accrual of Marion's manuscripts, photographs, correspondence, and audiovisual recordings. This treasure trove from the Woodman collection is now open to researchers, and many items will be on view during the January exhibit.

On behalf of the OPUS Board of Directors and Staff, I am pleased to announce the new acquisition of the Jill Mellick Collection. Dr. Mellick is a Jungian-oriented clinical psychologist and expressive arts therapist in Palo Alto, California. She co-authored *Coming Home to Myself: Reflections for Nurturing a Woman's Body & Soul* with Marion Woodman and recently published *The Red Book Hours: Discovering C. G. Jung's Art Mediums and Creative Process* and a chapter in *The Art of C. G. Jung*. An overview of the Mellick Collection will be on exhibit beginning mid-February. While it will be some time to fully process the materials and make them accessible to researchers, look for more information and access in the future as it blossoms on our website and database. More about Jill Mellick as well as her upcoming exhibit follows.

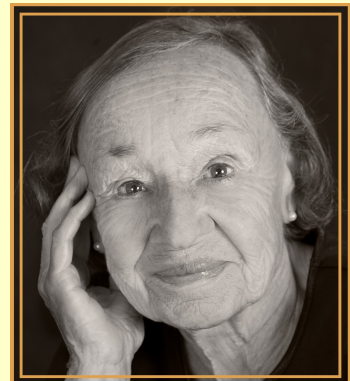
Warmest wishes for Peace and Joy this holiday season and throughout the coming year.

Jennifer Maxon, Director / Archivist

Christine Downing Dissertation Fellowship

Application Deadline Approaching

OPUS is accepting applications for the Christine Downing Dissertation Fellowship until January 3, 2019. The Downing Fellowship is an annual scholarship awarded to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The winning Fellow will be awarded \$5,000 for dissertation research in the Archives, including, but not limited to, Professor Downing's collection. For more information and to download the guidelines and application, visit our website at www.opusarchives.org/fellowship



All application materials are due no later than 5:00 p.m. PST on January 3, 2019.

Nostoi and Nekyia: Poets and Painters of Afro-Caribbean Modernism
A Special Lecture series with Dr. Evans Lansing Smith

**NOSTOI AND NEKYIA:
POETS AND PAINTERS OF
AFRO-CARIBBEAN MODERNISM**



**A Special 2-Part Series
with Dr. Evans Lansing Smith**

**Sundays: February 24 and March 3, 2019
1:00 - 4:00 pm**

Presented by OPUS Archives and Research Center
at Pacifica Graduate Institute

801 Ladera Lane Santa Barbara CA 93108



For Info: www.opusarchives.org
For Rates & Registration: www.retreat.pacifica.edu

Untitled mural by Wilfredo Lam, 1957. Photograph by GermanX.

Join Dr. Evans Lansing Smith for a series of presentations exploring the mythical imagery of *Nostoi* and *Nekyia* in the poetry and paintings of distinguished Afro-Caribbean artists. Their chosen works engage the rich mythologies of the Afro-American and Caribbean

diaspora, particularly those associated with the supernatural domains of the spirit and the rituals of invocation, divination, and possession associated with them.

Session 1:

Sunday 2/24 - Derek Walcott and Romare Bearden

Session 2:

Sunday 3/3 - Aimé Césaire and Wilfredo Lam

[Register Now](#)

Evans Lansing Smith, PhD, is Chair and Core Faculty of the Mythological Studies Program at the Pacifica Graduate Institute. He has taught at colleges and institutes in Switzerland, Italy, France, Maryland, Texas, and California, and is the recipient of awards for distinguished teaching from Midwestern State University in Texas, and the Pacifica Graduate Institute in California. His PhD is from The Claremont Graduate School, and he has an MA in Creative Writing from Antioch International (London and Dublin), and a BA from Williams College. He is the author of ten books and numerous articles on comparative literature and mythology. His edited volume of Joseph Campbell's writings and lectures on the Grail Romances was published in 2015, and his edition of the selected correspondence of Joseph Campbell is forthcoming.

For more information on our presenter and this series,
please visit the [Events](#) page of our website.

January Exhibit

Marion Woodman: A Celebration of Her Life and Work

Marion Woodman, LLD, DHL, PhD, was an international teacher and workshop leader, author, lecturer, and Jungian Analyst. Her own mid-life transformation stood as an example to the thousands for whom she became a catalyzing influence. She passed away on July 9, 2018 in London, Ontario at the age of 89.

Marion Woodman

A Celebration of Her Life and Work

On View January 2 - 31, 2019

At OPUS Archives and Research Center

www.opusarchives.org



In her honor, OPUS will present a special one-month exhibit featuring a rich and broad spectrum of Marion's life and work, including selected photographs, edited manuscripts, notes, and artifacts. This follows the more modest memorial exhibit that was on view during summer 2018.

OPUS will hold special gallery hours with curator and host Devon Deimler for attendees of Pacifica Graduate Institute's upcoming symposium and memorial in honor of Marion Woodman on January 19-20, 2019. For gallery hours see [The Retreat at Pacifica's](#) event program upon registration.

Announcing The Jill Mellick Collection

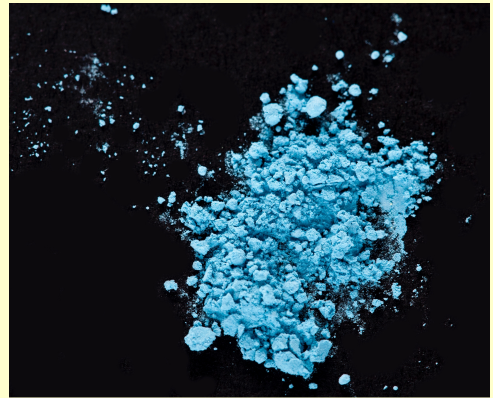
New Resources and Upcoming Exhibit



Jill Mellick, PhD, is an Australian-born, California-based Jungian-oriented clinical psychologist, artist, writer, and expressive arts therapist. She received her BA in English Language and Literature from University of Queensland and her PhD in Clinical Psychology from the Psychological Studies Institute, after which she was a post-doctoral Fellow in the Department of Psychiatry at Stanford University.

Dr. Mellick is the Founder and former Director of doctoral and master level specializations in Creative Expression at the Institute of Transpersonal Psychology, where she is now Professor Emerita. The doctoral specialization was the first of its kind in North America. She is also a founding member of the International Expressive Arts Therapy Association (IEATA). Teaching creative expression and fostering psychospiritual growth has been at the heart of Dr. Mellick's career, for which she became an accomplished speaker and workshop leader. Dr. Mellick co-led multiple women's retreats with Marion Woodman. With her soul-mate, Jeanne Shutes, PhD, she led workshops on cross-cultural approaches to creative expression in New Mexico and published *The Worlds of P'otsunu*, a biography of Pueblo community leader and art teacher, Geronima Cruz Montoya.

In addition to publications on artistry and dreams, creativity, and poetry, Dr. Mellick co-authored *Coming Home to Myself: Reflections for Nurturing a Woman's Body & Soul* with Marion Woodman. She recently published *The Red Book Hours: Discovering C. G. Jung's Art Mediums and Creative Process* and "Matter and Method in the *Red Book*: Selected Findings", a chapter in *The Art of C. G. Jung*. Both publications focus on her nine years spent researching the artistic techniques, processes, and mediums of C. G. Jung, including intricate analysis and photography of the pigments (see photo at right) used in his making of the *Red Book*.



Photograph by Matt Mimiaga © Jill Mellick

From mid-February through mid-June, OPUS will present an overview of Dr. Mellick's collection, featuring selections from her teaching materials, manuscripts, artwork, poetry, and research into Jung's *Red Book* pigments. This exhibit will run mostly concurrent with the exhibition, *Illuminated Imagination: The Art of C. G. Jung*, at UCSB's Art, Design & Architecture Museum. OPUS will also have special Gallery Hours with the Curator for registrants of *Art and Psyche: The Illuminated Imagination* conference, held in April 2019.

We are excited to welcome the Jill Mellick Collection to OPUS and look forward to future scholars and artists making new discoveries and finding inspiration through these unique resources.

Collection Spotlight

The Black Madonna

"My root has to be in connection with nature, the Black Goddess, nature, the feeling tone that connects me to everything and everybody."

– Marion Woodman



As we enter the holiday season, images of the Virgin and Child abound. The Black Madonna, a lesser known version of this divine image, was of deep interest to Marion Woodman. She encountered it in uncanny amounts through the dreams of her analysands and acquaintances and felt strongly that this image of the sacred feminine represents our very embodiment on earth. The Black Madonna is a manifestation of both loving acceptance and scorched transformation. She is an imperative to nourish the earth, our bodies, and our own inner natures. Marion's collection includes many images of the Black

Madonna, including a candle featuring the image from Einsiedeln, Switzerland and especially postcard editions, which she collected and received from friends and admirers.

Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by simply clicking the icon above and filling out the secure form. We also graciously accept donations via mail at:
OPUS Archives & Research Center
PO Box 1078
Carpinteria, CA 93014

Grants and Scholarships are offered by OPUS as funds become available. If you are interested in contributing to an OPUS scholarship fund, you may donate online at opusarchives.org/donate

OPUS Holiday Closure

The Administrative Office and Archives will be closed
December 24, 2018 - January 1, 2019

The Campbell & Gimbutas Library will be closed
December 29th

OPUS Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbühl-Craig
James Hillman
Jill Mellick
Katie Sanford
Jane Hollister
Wheelwright
Joseph Wheelwright
Marion Woodman

The Administrative
Office and Archives are
open
Monday - Thursday
9:00 a.m. to 5:00 p.m.

The Joseph Campbell &
Marija Gimbutas Library
is open
Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

OPUS Archives
Find Us Online



Visit our website at www.opusarchives.org

OPUS Archives and Research Center

on the campuses of Pacifica Graduate Institute

a 501(c)3 not-for-profit organization

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