

## Winter 2018 at OPUS

Dear ,

Greetings and Happy New Year to all!

We at OPUS are excited to be back on campus. It is our deepest hope that everyone has made it through the fires without damage, as OPUS and Pacifica have, and we are thankful for the thousands of firefighters, police, and many others who have worked and still are working day and night to protect and inform us. We also look back to early fall with a stirring of emotions. In October we learned of the passing of Katie Sanford at the impressive age of 100. Katie touched the lives of countless others, and although her legacy lives on here at OPUS through her art and writings, she will be missed by so many. These moments remind us of the value and strength of community and contribution.

As we make our return to normalcy here at the Archives, we look to kick off 2018 with fantastic winter events! We begin the year with our new exhibit, *Passages Through the Archives: Noon of Midnight and Midnight of Noon*, which opens next week. This exhibition is featured in two parts, with part one running until May, when part two will be installed and run through November.

The Joseph Campbell Foundation Mythological RoundTable® Group returns again on Sunday, January 14, 2018. Join RoundTable leader Devon Deimler and featured presenter David Odorisio, PhD for his talk on "Phoenix Force and Feminine *Jouissance*: Reading Myth in Comic Books and Pop Culture," which will be followed by discussion.

And don't miss our three-part series "Mythical Journeys to the Otherworld" with Evans Lansing Smith, PhD. This special event explores images, songs, and stories and will be held on three Sundays in late January, February, and March. Registration is required for the full series. Read more below or go to [www.opusarchives.org/events](http://www.opusarchives.org/events) to register now.

We at OPUS wish everyone a peaceful and joyous 2018 and hope to see you for these upcoming events and, of course, for all your research needs.

Jennifer Maxon, MLIS  
Director of OPUS / Archivist

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**The Joseph Campbell Mythological RoundTable® Group**  
of OPUS at Pacifica Graduate Institute

In our next dynamic event David Odorisio, PhD will present:

**"Phoenix Force and Feminine *Jouissance*:  
Reading Myth in Comic Books and Pop Culture"**

at the Pacifica Graduate Institute Ladera Lane campus

**Sunday, January 14, 2018  
5:30 - 7:30 p.m.**

Mythological material is exploding in popular culture through the medium of comic books, graphic novels, and contemporary superhero cinema. What do these stories have to say about the potential for re-birth? In ancient mythology, the Phoenix represents a symbol of great destructive power, but also life-giving rejuvenation. This presentation will examine the "continuing incarnation" of the archetypal "Phoenix Force" over a 35-year span of *X-Men* history, including her many retellings, resuscitations, and reincarnations. Reading Phoenix, and her sinister emergence as "Dark Phoenix," alongside a combined historical-critical and feminist depth psychological lens, reveals the enduring cultural legacy - and specificity - of a character that has evolved over decades, largely through the imagination of male authorship. Viewing Phoenix through the category of sexual difference raises questions regarding comic books, male fantasy, and the ability of female characters to carry, withstand, and even subvert the male gaze through the erotic subjectivity of what Lacan referred to as "feminine *jouissance*." The presentation will include reflections on the forthcoming film, *X-Men: Dark Phoenix*, and invite the cultural interrogation of "Why Phoenix? Why now?"

David M. Odorisio, PhD, is the founding Director of the Retreat at Pacifica, a depth psychologically-oriented retreat center on the campus of Pacifica Graduate Institute, as well as adjunct faculty in Pacifica's Mythological Studies MA/PhD program. David's academic interests focus on the hermeneutic intersections of Depth Psychology and Religious Studies, particularly in the area of psychoanalysis, Jungian psychology, and comparative mysticism. David has published in the *Journal of Transpersonal Psychology*, *Quadrant*, *Philosophy East and West*, and the *International Journal of Transpersonal Studies* among others. He is co-editor of the forthcoming volume *Depth Psychology and Mysticism* (Palgrave Macmillan, 2018). Visit him at [www.ahomeforsoul.com](http://www.ahomeforsoul.com)

THE  
**JOSEPH CAMPBELL FOUNDATION**  
MYTHOLOGICAL ROUNDTABLE® GROUP  
of OPUS at PACIFICA GRADUATE INSTITUTE  
PRESENTS

**David Odorisio, PhD**  
**Phoenix Force**  
**and Feminine**  
***Jouissance*:**  
**Reading Myth in**  
**Comic Books**  
**and Pop Culture**



**SUNDAY JANUARY 14, 2018**

**5:30 - 7:30pm**

Classroom G

801 Ladera Lane

Santa Barbara 93108



**FREE & OPEN TO THE PUBLIC**

info: 805 969 5750 or [d.deimler@opusarchives.org](mailto:d.deimler@opusarchives.org)

This event is FREE and open to the public. No reservations are needed.

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**Mythical Journeys to the Otherworld**  
A three-part series exploring cinema and the arts

# MYTHICAL JOURNEYS TO THE OTHERWORLD

A Three-Part Series Exploring Cinema and the Arts

**with Dr. Evans Lansing Smith**

**Sundays: March 25, April 8 & May 6, 2018**



**Presented by OPUS Archives and Research Center**

at Pacifica Graduate Institute's Ladera Lane campus

**For Info:** [www.opusarchives.org](http://www.opusarchives.org)

**For Rates & Registration:** [www.retreat.pacifica.edu](http://www.retreat.pacifica.edu)

OPUS is proud to present a series of three Sunday evening sessions focusing on the mythologies of the nekylia—a Greek word for the journey to the underworld—in film, art history, literature, music, psychology, and graphic media. The nekylia was C.G. Jung's "Myth of Analysis" throughout the course of his career, and it is an inexhaustible source of images, songs, and stories. This series explores those stories and the archetypal imagery associated with the myth in a broad range of ancient and contemporary manifestations. It will be of special interest to creative professionals—such as filmmakers, writers, artists, photographers, dancers, and musicians—as well as anyone interested in the role of myth and dream in the individuation process. Each session will



be from 5:00 to 9:00 on Sunday evening, and will include a presentation followed by a film.

[Register Now](#)

For more information on our lecturer, the content of each session, and the film selections for this special series, please visit the [Events](#) page of our website, or email [d.deimler@opusarchives.org](mailto:d.deimler@opusarchives.org) with any questions.

For rates and registration please visit the [Pacifica Retreat](#) website.

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### **New Exhibit for the New Year**

#### **Passages Through the Archives: Noon of Midnight and Midnight of Noon**



From the darkest night may come the brightest light. *Passages Through the Archives* features manuscripts, artifacts, video, and artwork from the Archives exploring psychological experiences of utter pain, ecstatic revival, and how these two extreme and uncanny hours of the soul both eclipse and catalyze one another.

*Passages Through the Archives: Noon of Midnight* (part one) opens the second week of January and runs through May. It delves into ideas and expressions of midnight experience, including the value of deep suffering, underworld encounters, nightmarish imagery, and mythic figures of death who also offer hope of resurrection.

*Passages Through the Archives: Midnight of Noon* (part two) will run June through November. It follows midnight into the long-awaited or spontaneous experience of noon,

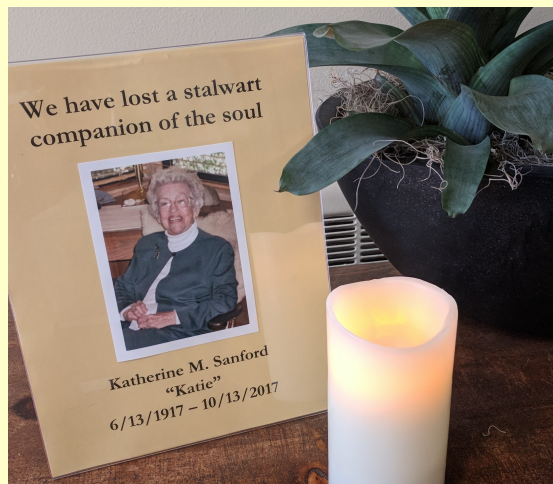
often imagined as a heightened moment of sacred union. Items in this exhibit will present investigations and visions of rebirth, synchronicity, spirituality, parapsychology, and mythic figures embodying the transcendent emergence of life from death.

This two-part exhibit is designed to compliment Pacifica Graduate Institute and OPUS winter programs on trauma and mythologies of the otherworld, as well as Pacifica's upcoming summer conference, *Trauma + Transcendence: Depth Psychology, Spirituality and the Sacred*. Special thanks to Richard Buchen for his assistance in selecting items from the Joseph Campbell collection.

For more information please visit the OPUS [Exhibit](#) page or email [d.deimler@opusarchives.org](mailto:d.deimler@opusarchives.org)

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### **Katherine "Katie" Sanford** **June 13, 1917 - October 13, 2017**



It is with great sadness that we announce the passing of Katie Sanford, a "stalwart companion of the soul."

She was a Jungian analyst, artist, author, and national lecturer who studied at the C. G. Jung Institute of Zürich in the early 1950s and underwent training at the Los Angeles Jung Institute.

Most notably her collection at OPUS contains many of her oil paintings, published in *The Serpent and the Cross: Healing the Split*

*through Active Imagination*. They were inspired by the archetypal images which appeared through her active imagination and dreams.

Our thoughts are with her family and the many people she has inspired through the years.

To search her collection at OPUS visit our [online catalog](#).

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You may donate online by credit card by simply clicking the icon above and filing out the secure form. We also graciously accept donations via mail at:  
OPUS Archives & Research Center  
801 Ladera Lane  
Santa Barbara, CA 93108

**OPUS Archives**  
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Visit our website at [www.opusarchives.org](http://www.opusarchives.org)

**OPUS Archives and Research Center**  
on the grounds of Pacifica Graduate Institute  
*a 501(c)3 not-for-profit organization*

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

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Joseph Campbell  
Christine Downing  
Marija Gimbutas  
Adolf Guggenbuhl-Craig  
James Hillman  
Katie Sanford  
Jane Hollister  
Wheelwright  
Joseph Wheelwright  
Marion Woodman

The Administrative  
Office and Archives are  
open  
*Monday - Thursday*  
*9:00 a.m. to 5:00 p.m.*

The Joseph Campbell  
Library is open  
*Saturdays 2:30 - 4:30 p.m.*

*Both are available by appointment*