

## Summer 2018 at OPUS

Dear ,

Greetings!

One of the first sure signs of summer is the stir that comes with graduation, so all of us here at OPUS want to congratulate all the 2018 graduates out there as your hard work has come to fruition!

For those who may be buckling down for their dissertation work, the application period for the 2019 Christine Downing Dissertation Fellowship has begun. This award is open to all students in an accredited graduate program whose studies include a focus on depth psychology and/or mythology.

The first part of our *Passages Through the Archives* exhibit, *Noon of Midnight*, has come to a close. Part 2, *Midnight of Noon*, will be on view during regular business hours beginning June 11 and will run through November. OPUS curator Devon Deimler will be on hand during special Gallery Hours to discuss the exhibit with attendees of Pacifica Graduate Institute's *Trauma and Transcendence: Depth Psychology, Spirituality and the Sacred*, a symposium to be held at the Ladera Lane campus in just a couple of weeks.

This is the last call for the 2018 New Mythos Artists Grant: "Out of the Mud and Ashes" with the deadline approaching fast. Artists in all creative formats have until 5:00 p.m. on Friday, June 15 to submit applications.

Also in June, Greg Salyer, PhD, President and CEO of the University of Philosophical Research and the Philosophical Research Society comes to OPUS for The Joseph Campbell Foundation Mythological RoundTable® Group. We hope you can join group leader Devon Deimler and Dr. Salyer for his presentation "Yellow Woman and the Katsina Spirit: A Living Pueblo Myth" to be followed by discussion.

And watch for more information to come from OPUS later in the summer detailing the August Mythological RoundTable, when Pacifica's Craig Chalquist, PhD, will present

“Storytelling Nature Myths: A Project of Reenchantment.”

You can find more information on each of these events and opportunities below and on the OPUS website at [www.opusarchives.org](http://www.opusarchives.org).

Enjoy your summer!

Jennifer Maxon, MLIS  
Director of OPUS / Archivist

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**The Joseph Campbell Mythological RoundTable® Group**  
of OPUS at Pacifica Graduate Institute

**THE JOSEPH CAMPBELL FOUNDATION  
MYTHOLOGICAL ROUNDTABLE® GROUP  
of OPUS at PACIFICA GRADUATE INSTITUTE  
PRESENTS**



**Dr. Greg  
Salyer**  
**Yellow Woman  
and the  
Katsina Spirit:  
A Living  
Pueblo Myth**

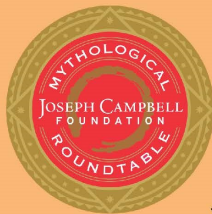
**SUN. JUNE 24, 2018**

**5:30 - 7:30pm**

**Classroom G**

**801 Ladera Lane**

**Santa Barbara 93108**



**FREE & OPEN TO THE PUBLIC**

(Image courtesy of Marla Allison)

**"Yellow Woman and the Katsina Spirit:  
A Living Pueblo Myth"**

**with Dr. Greg Salyer**

The story of Kochininako, or Yellow Woman, comes from the oral tradition of the Laguna Pueblo. It is as old as any myth you know and a very different kind of story. Pueblo novelist Leslie Marmon Silko depicts Yellow Woman as a provocative heroine with profound significance to the contemporary world, and it is through her work that Yellow

Woman's myth will be experienced. Maybe it is a story we need for America now if only because it was born here in the soil and water of the high desert. Join us as we hear the adventure of Kochininako, see the power of her heart, and celebrate the beauty of her spirit.

Greg Salyer, PhD is the President and CEO of the University of Philosophical Research and the Philosophical Research Society. He has been a teacher and administrator in higher education for 25 years and has written on the topics of mythology, Native American literature, the Bible, and postmodernism.

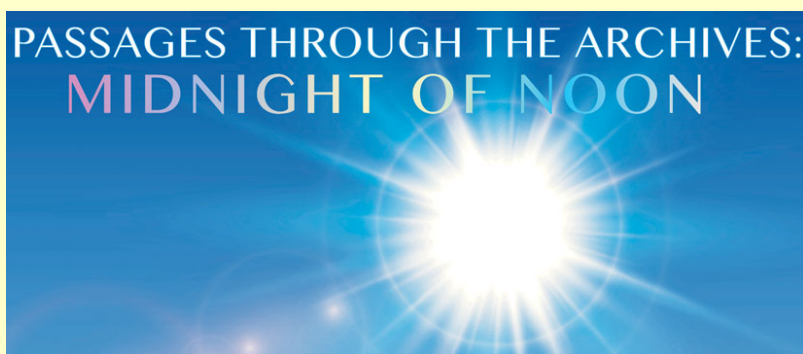
This event is FREE and open to the public. No reservations are needed.

For more information on this event, please visit the [Events](#) page of our website.

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## **New Exhibit On View**

### **Passages Through the Archives: Midnight of Noon**



From the darkest night may come the brightest light. *Passages Through the Archives* features manuscripts, artifacts, video, and artwork from the Archives exploring psychological experiences of utter pain, ecstatic revival, and how these two extreme and uncanny hours of the soul both eclipse and catalyze one another.

*Passages Through the Archives: Midnight of Noon* (part two) is now on view and runs through November. It follows midnight into the long-awaited or spontaneous experience of noon, often imagined as a heightened moment of sacred union. Items in this exhibit present investigations and visions of rebirth, synchronicity, spirituality, parapsychology, and mythic figures embodying the transcendent emergence of life from death.

For more information please visit the OPUS [Exhibit](#) page or email [d.deimler@opusarchives.org](mailto:d.deimler@opusarchives.org)

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## Collection Spotlight

### The Rare Books of William Henry Barnes



OPUS' new exhibit, *Midnight of Noon*, features the unique and seldom seen rare book collection of Judge William Henry Barnes. Judge Barnes' collection includes over eighty books on esoteric spiritualism from the late 19th and early 20th centuries, a thriving period of public interest in spirituality and the occult. Among the books on view are those pictured here: *The Spirit World* by Mrs. M.T. Longley published in 1908 and *Are the Dead Alive?* by Fremont Rider published in 1909.

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## Christine Downing Dissertation Fellowship

### Now Accepting Applications for 2019

We are pleased to announce that OPUS is accepting applications for the Christine Downing Dissertation Fellowship. The Downing Fellowship is an annual scholarship awarded to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials. The purpose of the Downing Fellowship is to award \$5,000 for dissertation research.



For more information and to download the guidelines and application, visit our website at [www.opusarchives.org/fellowship](http://www.opusarchives.org/fellowship)

**The application deadline is 5:00 p.m. PST on January 3, 2019.**

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## 2018 New Mythos Artist Grant

### Final Call for Submissions





The counties of Santa Barbara and Ventura were greatly affected by the Thomas Fire and subsequent mudslides. OPUS is awarding grants up to \$3,000 to local artists for development of creative expressions that inspire a new mythos for our community to help understand and heal during this time of transformation.

For more information and to apply,  
visit [www.opusarchives.org/new-mythos-grant/](http://www.opusarchives.org/new-mythos-grant/)

**All Proposals must be received by Friday, June 15, 2018.**

## Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



Donate online today via credit card by simply clicking the icon above and filling out the secure form. We also graciously accept donations via mail at:  
OPUS Archives & Research Center  
P.O. Box 1078  
Carpinteria, CA 93014

## OPUS Archives Find Us Online



Visit our website at [www.opusarchives.org](http://www.opusarchives.org)

## OPUS Holding the Archival Collections of:

Joseph Campbell  
Christine Downing  
Marija Gimbutas  
Adolf Guggenbühl-Craig  
James Hillman  
Katie Sanford  
Jane Hollister  
Wheelwright  
Joseph Wheelwright  
Marion Woodman

The Administrative  
Office and Archives are  
open  
*Monday - Thursday*  
*9:00 a.m. to 5:00 p.m.*

The Joseph Campbell  
Library is open  
*Saturdays 2:30 - 4:30 p.m.*  
*Both are available by appointment*

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**OPUS Archives and Research Center**

**on the grounds of Pacifica Graduate Institute**

*a 501(c)3 not-for-profit organization*

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

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