



2018 NEW MYTHOS ARTISTS GRANT

“OUT OF THE MUD AND ASHES”

In the wake of the devastating Thomas Fire and resulting mudflows, **we are in search of new ways to understand the patterns underlying the profound transformation we are experiencing among ourselves and our surroundings.** New Mythos grants are being offered by OPUS Archives and Research Center to bring together the creative voices of Santa Barbara and Ventura County artists for an evening of reflection, healing, and entertainment at the historic Lobero Theatre. “Out of the Mud and Ashes” promises to evoke and inspire a new mythos to embrace our community.

Opus Archives and Research Center, a non-profit 501(c)(3) organization located in the hills of Montecito, is home to the collections of eminent scholars of depth psychology, mythology, and the humanities. The archives feature works of James Hillman, Joseph Campbell, Marija Gimbutas, Jane Hollister Wheelwright and Joseph Wheelwright, Marion Woodman, Christine Downing, and others. These scholars are all creative and soulful thinkers whose legacies challenge us to apply their insights to the ever-changing circumstances of the human story.

OPUS is open by appointment Monday through Thursday from 9am to 5pm. More information on the Archives and our ongoing programs and events can be found at www.opusarchives.org.

GRANT GUIDELINES AND APPLICATION PROCEDURES

Award Amount: OPUS will award \$10,000 in New Mythos Grants ranging from \$300 to \$3,000.

Deadline for Submission: June 15, 2018

Eligibility: Open to Santa Barbara and Ventura County artists in all creative expressions, including but not limited to dance, drama, poetry, painting, music, photography, and video, who have demonstrated the capacity to produce creative work through their desired medium.

Final Project: Awardees will manifest their projects in whatever creative form they take, culminating in a final presentation no longer than 30 minutes in front of a live audience at the Lobero Theatre in Santa Barbara on October 6, 2018. All awardees must be available for a dress rehearsal prior to the final performance.

Selection Process: Proposals will be screened for eligibility. Although not required, preference will be given to proposals that incorporate concepts from archetypal psychology and/or mythology.

Notification of Awarded Grants: July 2, 2018

Proposals: Applicants must include a Cover Page, Project Proposal, Curriculum Vitae, and a Letter of Recommendation. Requirements for each of these four pages are below.

1. Cover Page: List your name, institutional affiliation (if any), mailing address, email address, website (if any), telephone number, and project title. At the end of the page, let us know whether you have received a grant from OPUS in the past and where you learned about the Archives.

2. Project Proposal: (½ to 1 page) Proposals should consist of a summary of the project that addresses each of the elements listed below. Summaries beyond 1 page will not be read.

- What is the intended product of your project, e.g. dance, play, poem, painting, song, film.
- Describe your proposed project and the award amount requested.
- Describe how your project would strengthen, evoke, and inspire a new mythos to embrace our community.
- Address the archetypal and/or mythological perspective of your project if applicable.
- Please state your unique qualification to forward the particular project that you propose.
- List your anticipated expenses.
- Describe what you would need to be provided for you for the implementation of a final performance of your project at the Lobero Theatre, such as sound requirements, audio/visual requirements (projector, computer), and set pieces (podium, chairs).

3. Curriculum Vitae: Include an abbreviated one-page curriculum vitae stressing relevant projects and/or productions.

4. Letter of Recommendation: Provide one letter of recommendation that includes the contact information of the writer. Letters must be emailed to newmythos@opusarchives.org with the applicant's name in the subject line and received no later than June 15, 2018. Mailed letters will not be accepted.

Application Submission: Applications must be sent by email to newmythos@opusarchives.org. Applications received after the June 15, 2018 deadline will not be considered. OPUS will acknowledge the receipt of complete applications by email.

Award Notification: Awardees will be notified by email on or before July 2, 2018, with public announcement to follow.

Disbursement of Funds: Awarded funds will be disbursed in three payments. 1/3 upon acceptance, 1/3 after a preview performance (date to be determined), and 1/3 the night of the presentation.

RESPONSIBILITIES AND EXPECTATIONS OF AWARDEES

Progress Report: An interim report will be required to ensure that progress is being made on projects. The reporting schedule will be tailored to each specific project.

Final Project and Rehearsals: Awardees are required to present their final work as part of "OUT OF THE MUD and ASHES" on October 6, 2018 (not to exceed 30 minutes) and must be available for individual preview performances and a full dress rehearsal (TBA) between mid-September and the final performance date.

Rights and Acknowledgments: OPUS reserves the right to record the final performance for documentation and archival research purposes, as well as for use in promotional materials, including the OPUS website and social media. Any work produced from the grant must include acknowledgment of Opus Archives & Research Center in any public dissemination.