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Dear ,

Greetings!

It promises to be an exciting summer this year and we hope you will be able to come and enjoy some happenings at OPUS designed to encourage observation, reflection, listening, and dialog. In June we are launching *Alchemical Opus: Elements from the Archives*, a new exhibit showcasing pieces from the archives that demonstrate processes toward distinct alchemical opuses. As with research visits to the archives, *Alchemical Opus* is free and open to the general public. And with this exhibit, we are pleased to announce that OPUS will introduce gallery hours, hosted by exhibit curator Devon Deimler. Gallery hours will be open to attendees of two of Pacifica Graduate Institute's summer programs: "Response at the Radical Edge" in June and "The Art and Alchemy of Transformation" in August.

The next Mythological Roundtable is taking shape for summer. Co-presenters Dr. Steven D. Goodman of the California Institute of Integral Studies and artist and translator Heidi Gustafson of Bellingham, WA will be joining Devon in July, as she leads the RoundTable for another wonderful program and discussion.

Elsewhere, in a celebration of Katie Sanford, OPUS is lending four of her paintings featured in her book *The Serpent and the Cross* for display as part of the CG Jung Institute of Los Angeles' *Institute on View* series.

Read on for more about these exciting events.

And a reminder to dissertation students attending any institution, OPUS is now

accepting applications for the Christine Downing Dissertation Fellowship. Note that the deadline has been extended to January 1, 2018.

Enjoy your summer!

Jennifer Maxon, MLIS
Director of OPUS / Archivist

Meet our Lab Technician

Nho Lu



Nho Lu received his MA in Religious Studies with a concentration in Indo-Tibetan Buddhism from Naropa University, Boulder, Colorado. He is currently a PhD student in Mythological Studies with an emphasis in Depth Psychology at Pacifica. He also holds a BS in Business Administration with a major in Information Management Systems from Oklahoma State University in Stillwater, and he worked as an information technology developer for over 10 years, primarily in the telecommunications industry. Nho teaches Buddhism and guides mindfulness meditation practice for children and young adults at the An Lac Mission - Ventura Buddhist Monastery. He enjoys hiking in the mountains

and having tea with nature.

Nho came to OPUS through Work Study and is now a regular OPUS employee. He is creating preservation master scans according to archival standards, as well as the corresponding administrative, descriptive, and technical metadata. He will, in the future, be a key participant in the meticulous work of generating smaller derivatives from the archival masters, and transforming them, along with curated descriptive metadata, into an online presentation platform.

The Joseph Campbell Mythological RoundTable® Group of OPUS at Pacifica Graduate Institute

Dr. Steven D. Goodman and Heidi Gustafson
present:

"Conjuring Deities: Archetypal Presence in Ugaritic and Tibetan Visionary Texts"

at the Pacifica Graduate Institute Ladera Lane campus

**Sunday, July 16, 2017
5:30 - 7:30 p.m.**

Both Ugaritic and Tibetan visionary texts offer a rich field of exploration in archetypal studies, specifically for those interested in the alchemical practice of conjuring Deities - living presences who carry the catalytic power to engender profound transformations. This event will explore this through two ritual passages: the *Cosmic Revelation Formula* from the Semitic 'Baal and Anat' cycle, and the *Mountain Smoke Offering Ritual* from the Tibetan tantric 'Life-Force of the Wisdom Holders' cycle.

Steven D. Goodman, Ph.D. is Program Director and Core Faculty in Asian Philosophies and Cultures at the California Institute of Integral Studies (San Francisco). He co-edited *Tibetan Buddhism: Reason and Revelation* (SUNY Press, 1992), and authored *The Buddhist Psychology of Awakening* (Shambhala, forthcoming).

Heidi Gustafson is an independent artist and translator who lives and works in Bellingham, WA. Currently she collaborates with research scientists to study symbolic, alchemical and ritual use of mineral pigments. More about her work can be found online at earlyfutures.com.

JOSEPH CAMPBELL FOUNDATION
MYTHOLOGICAL ROUNDTABLE® GROUP
of OPUS at PACIFICA GRADUATE INSTITUTE
presents



Conjuring Deities

Archetypal Presence
in Ugaritic and Tibetan
Visionary Texts

with

Dr. Steven D. Goodman
and Heidi Gustafson

SUNDAY JULY 16, 2017

5:30 - 7:30pm

Classroom G

801 Ladera Lane
Santa Barbara 93108



FREE & OPEN TO THE PUBLIC

info: 805 969 5750 or d.deimler@opusarchives.org

This event is FREE and open to the public. No reservations are needed.

Alchemical OPUS: Elements from the Archives

New Exhibit Opening Soon

Ever since C.G. Jung ventured into the matter, alchemy has been a rich mythopoeic source for depth and archetypal psychology, offering colorful, enigmatic images of psychological states, vessels, transformations, and a unique subject for engaging metaphor and the concrete equally. OPUS Archives and Research Center is pleased to announce a new exhibit showcasing pieces that demonstrate the processes of research, writing, and painting towards distinct alchemical opuses. These include several of James Hillman's drafts and artifacts formative to his prolific essays on alchemical psychology; Joseph Campbell's personal, annotated copy of Jung's *Mysterium Coniunctionis*; and select paintings by Katie Sanford representing her own dream images of fired vessels and ouroboric figures.

Alchemical OPUS will open to the general public June 19th, 2017, and can be viewed Monday through Thursday, 9:00am to 5:00pm.

OPUS will hold special gallery hours with curator and host Devon Deimler for attendees of Pacifica's upcoming events "Response at the Radical Edge: Depth Psychology for the 21st Century" (June 16-18th) and "Ars Alchemica: The Art and Alchemy of Transformation" (August 25-27th). Please check [Pacifica's event programs](#) for opening hours.


Alchemical OPUS
Elements from the Archives

Featuring works
from the
collections of

James Hillman
Joseph Campbell
Katie Sanford

ON VIEW BEGINNING JUNE 19, 2017

OPUS Archives and Research Center
at Pacifica Graduate Institute

801 Ladera Ln Santa Barbara 93108  more info at www.opusarchives.org

Christine Downing Dissertation Fellowship Deadline Extended

OPUS is currently accepting applications for the Christine Downing Dissertation Fellowship. The Downing Fellowship is an annual scholarship awarded to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials. The purpose of the Downing Fellowship is to award \$5,000 for dissertation research.

For more information and to download the guidelines and application, visit our website at www.opusarchives.org/fellowship

**New Extended Application Deadline:
5:00 p.m. PST on January 1, 2018**

Sanford Paintings on View OPUS Off Campus

In celebration of Katie Sanford, OPUS will be lending four of her paintings from the book *The Serpent and The Cross* for display as part of the CG Jung Institute of Los Angeles *Institute on View* series. A portion of a filmed interview with Katie at age 98, *An Archetypal Journey into Life*, will be presented during a special event on June 4th and she will join in by Skype.

For more information and to inquire about tickets to the event, please visit the [C.G. Jung Institute of Los Angeles's](http://www.cgjunginstitute.com) website. Please note the change of venue to the C.G. Jung Institute of Los Angeles, Lecture Room.



More Ways to Connect with OPUS New Videos on our YouTube Channel



We're now on YouTube as [Opus Archives](https://www.youtube.com/channel/UC...).

We have given our old YouTube channel a makeover and added new videos. We will continue to expand our video collection throughout the year, so be sure to subscribe for instant access to new content.

To All Our Supporters With Appreciation

We at OPUS would like to reiterate a heart-felt thank you to our regular donors and to those who contributed in response to our Spring 2017 fundraising appeal. If you haven't had a chance and would still like to donate, please see the options in the box below.

Preserving the Pioneering Spirit All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



You may donate online by credit card by simply clicking the icon above and filling out the secure form. We also graciously accept donations via mail at:

OPUS Archives & Research Center
801 Ladera Lane
Santa Barbara, CA 93108

Administrative Office

open
Monday - Thursday
9:00 a.m. to 5:00 p.m.

Joseph Campbell & Marija Gimbutas Library

open
Saturdays
2:30 - 4:30 p.m.

Both are available by appointment

Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbuhl-Craig
James Hillman
Katie Sanford
Jane Hollister Wheelwright
Joseph Wheelwright
Marion Woodman

OPUS on The Web



Visit our website at www.opusarchives.org

OPUS Archives and Research Center
on the grounds of Pacifica Graduate Institute
a 501(c)3 not-for-profit organization
801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

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