

Greetings,

We have received a gift! In 1989 Marion Woodman and Robert Johnson co-lead a weekend conference hosted by Pacifica Graduate Institute titled "Femininity". This sold-out event at the Lobero Theater in Santa Barbara was on November 11<sup>th</sup> and 12<sup>th</sup>, coinciding with the fall of the Berlin Wall. Glen Slater, a member of the Pacifica faculty, took the photo above outside of the Olive House and recently donated it to OPUS.



Marion Woodman and Robert Johnson, Santa Barbara, CA  
November 1989. Photo taken by Glen Slater, Ph.D.

Doing one of the things I love best – *research* - I have found that the Library at Pacifica has a recording of this conference available for checkout upon request. Please contact them directly for more information at [circulation@pacific.edu](mailto:circulation@pacific.edu).

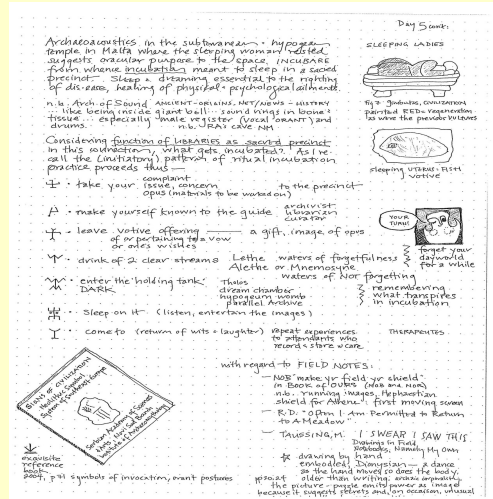
Best Wishes,

Safron Rossi, Ph.D.  
Curator

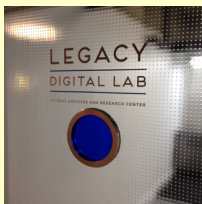
## Nor Hall's Art Residency Coffee House Press: In the Stacks

Early this March, and with much anticipation, OPUS hosted Nor Hall, Ph.D. in an artist-in-residence program through Coffee House Press: In the Stacks (Minneapolis) and the Library as Incubator Project (<http://chpinthestacks.tumblr.com/theartistslibrary>).

Hall, author of *The Moon & the Virgin* (Harper Collins), among other titles, writes on a variety of topics inspired by arts, communities, and mythologies. She frequently collaborates with visual artists, choreographers, musicians, and other artists. For this project she drew on the illustrated text and created image-rich field notes of her time in the Hillman, Campbell and Gimbutas boxes. She wrote in her post titled "Indirection is Key" that she was inventing, "a dense, compact, pictorial form of information gathering on paper that could be a template for a piece of 'writing'."



## The Legacy Digital Lab New Video Available for Viewing



Click [here](#) to view a brief video about how OPUS Curator Safron Rossi, Ph.D., and Archivist Jennifer Maxon, MLIS, are utilizing the brand new Legacy Digital Lab to make OPUS' archival collections accessible online for future generations.

## Interested in Volunteering? You Can Help Make Our Collections More Accessible

Our volunteers are one of our greatest assets because they help us maintain the collections and keep them accessible to audiences throughout the world! With the

Legacy Digital Lab now fully operational, we invite applicants who are interested in joining us in our efforts to digitally preserve fragile and valuable materials and, create online searchable access to collection records. For more information about opportunities see the OPUS website at <http://opusarchives.org/volunteer.shtml> or contact OPUS Administrator, Barbara Vilander, at [bv@opusarchives.org](mailto:bv@opusarchives.org). To access a volunteer application form, click [here](#).

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## **Employment Opportunity**

### **We are Seeking Applications for a Part-time Archives Assistant**

OPUS Archives and Research Center is seeking a part-time Archives Assistant to aid in furthering the mission and objectives of the Archives. Under the direction of the Archivist, the Assistant will work primarily to advance access to primary and secondary resources through archival processing and description, digitization, and other projects as needed. The person in this position will be responsible for ensuring that professional standards and best practices as well as in-house guidelines for the care, management, and accessibility of archival collections are met and for supervising volunteers aiding with digitization. To see the full job description, click [here](#). To apply, send a cover letter and resume to OPUS Administrator, Barbara Vilander, at [bv@opusarchives.org](mailto:bv@opusarchives.org).

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## **2015-2016 Christine Downing Dissertation Fellowship**

### **Guidelines and Application Available Now**

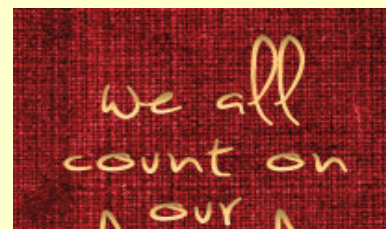
The Christine Downing Dissertation Fellowship is an annual scholarship to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials. The purpose of the Downing Fellowship is to award \$5000 for dissertation research.

**For more information and fellowship guidelines please click [here](#).**

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**OPUS**  
**Holding the Archival Collections of:**

Joseph Campbell  
Christine Downing

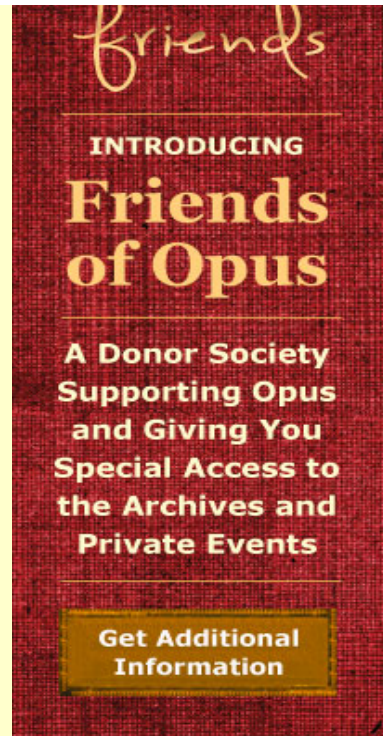


Marija Gimbutas  
Adolf Guggenbuhl-Craig  
James Hillman  
Katie Sanford  
Jane Hollister Wheelwright  
Joseph Wheelwright  
Marion Woodman

The Administrative Office *is open*  
Monday - Thursday  
9:00 a.m. to 5:00 p.m.

The Joseph Campbell Library *is open*  
Saturdays 2:30 - 4:30 p.m.

*Both are available by appointment*



*Opus is a 501(c)3 not for profit organization*



**Please visit our website at [www.opusarchives.org](http://www.opusarchives.org).**

**OPUS Archives and Research Center**

**on the grounds of Pacifica Graduate Institute**

*a 501(c)3 not-for-profit organization*

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