

Dear ,

Greetings!

We've suddenly slipped into September and with Autumn nearly upon us, OPUS has much to be thankful for. Summer was busy in the archives, with researchers both familiar and from far and wide - as far away as Budapest! We are thankful for all those who made the journey to Ladera, whatever the distance, to explore the gems we hold, and join in our goal to bring them out of hiding.

OPUS is also thankful for collaborations with Pacifica during two events this summer that provided the opportunity to offer Gallery time, in addition to scheduled tours, so that attendees could spend some extended time browsing, studying, discussing, and reflecting on the exhibit *Alchemical Opus: Elements for the Archives* along with host and curator Devon Deimler. The Gallery was well attended, and OPUS appreciates all that our visitors brought to us through their interest and dialog. *Alchemical Opus* remains open to the general public during regular business hours through November. Our gratitude goes out to all at Pacifica who took part in helping OPUS be a part of these successful summer programs, and we look forward to future collaborative events and the opportunity to share our important resources with attendees.

In addition to having archival records searchable on our website, this summer OPUS realized a long-term goal for placing our records on the Online Archive of California (OAC). OAC is a core component of the California Digital Library and is maintained by the University of California. By adding our records to OAC, our collections are now searchable along with over 200 contributing institutions, including libraries, special collections, archives, historical societies, and museums throughout California, and of course the 10 University of California campuses. In anticipation of bringing new external users to OPUS, we are grateful to be a part of this widely used and important free collective, which can be found at www.oac.cdlib.org/. Of course to search our collections exclusively, continue to use OPUS' free public access database at www.opusarchives.org, where you can also find out about upcoming events.

In late October we look forward to our next Mythological RoundTable event with Dr. Colette Kavanagh coming to OPUS to give her presentation "Irish Mythic Imagination." We hope you will be able to join Dr. Kavanagh and event leader Devon Deimler for an engaging evening presentation and discussion.

Speaking of mythology, our Collection Spotlight highlights Joseph Campbell's desks, one of which was newly added to the collection this year.

To students from any institution, the Christine Downing Dissertation Fellowship application period remains open until January 1, 2018. If you have a dissertation chair or are about to, now is the time to begin seriously thinking about submitting your application.

For more on all these events, features, and deadlines, continue reading.

Until December, unless you find your way into the Archives before then!

Jennifer Maxon, MLIS
Director of OPUS / Archivist

The Joseph Campbell Mythological RoundTable® Group of OPUS at Pacifica Graduate Institute

In our next engaging event Dr. Colette Kavanagh will present:

"Irish Mythic Imagination"

at the Pacifica Graduate Institute Ladera Lane campus

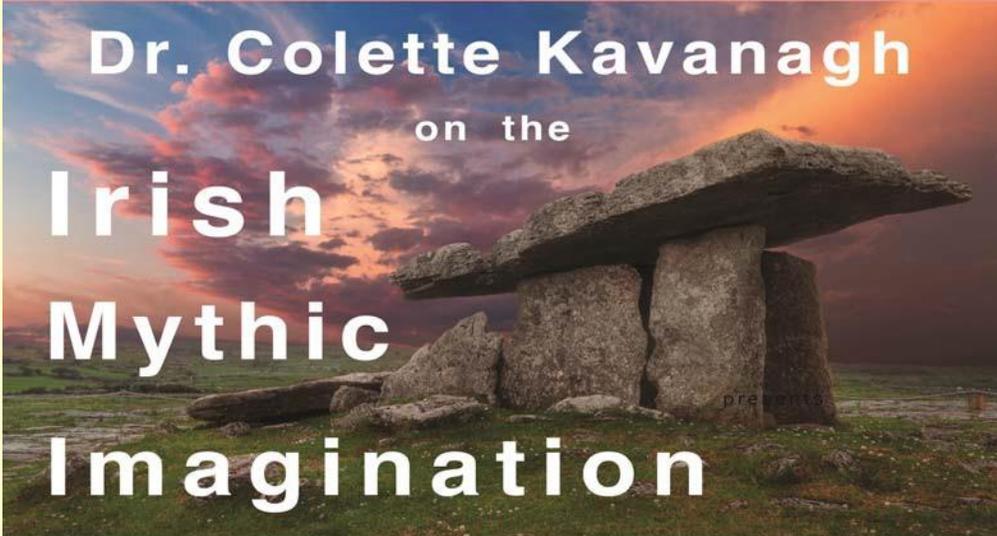
**Sunday, October 22, 2017
5:30 - 7:30 p.m.**

Joseph Campbell was intensely proud of his Irish cultural heritage. Many of Ireland's deeply rooted traditions, mythic motifs, symbols, and rituals have survived across centuries to compose its unique imaginal inheritance. Join Dr. Colette Kavanagh to explore the Irish mythic imagination and learn how, at a time when we are increasingly disconnected from ancestral thought, soul, nature, and the richness of community life, the Irish, despite modernity, have managed to keep their ancient traditions alive.

Dr. Colette Kavanagh was born and reared in Ireland. She worked for several years with Irish television and traveled the world making documentary programs about people and their cultures. In 2003, she completed her doctorate in Mythological Studies at Pacifica Graduate Institute. She now works in Europe as a Cultural Psychologist and lectures internationally.

THE JOSEPH CAMPBELL FOUNDATION
MYTHOLOGICAL ROUNDTABLE® GROUP
of OPUS at PACIFICA GRADUATE INSTITUTE
presents

Dr. Colette Kavanagh
on the
Irish
Mythic
Imagination

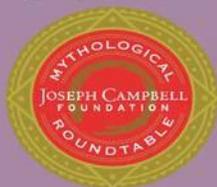


SUNDAY OCTOBER 22, 2017

5:30 - 7:30pm

Classroom G

801 Ladera Lane
Santa Barbara 93108



FREE & OPEN TO THE PUBLIC

info: 805 969 5750 or d.deimler@opusarchives.org

This event is FREE and open to the public. No reservations are needed.

Alchemical OPUS: Elements from the Archive
Last chance to view the exhibit

Ever since C.G. Jung ventured into the matter, alchemy has been a rich mythopoeic source for depth and archetypal psychology, offering colorful, enigmatic images of psychological states, vessels, transformations, and a unique subject for engaging metaphor and the concrete equally. The exhibit showcases pieces that demonstrate the processes of research, writing, and painting towards distinct alchemical opuses. These include several of James Hillman's drafts and artifacts formative to his prolific essays on alchemical psychology; Joseph Campbell's personal, annotated copy of Jung's *Mysterium Coniunctionis*; and select paintings by Katie Sanford representing her own

dream images of fired vessels and ouroboric figures.

Alchemical OPUS can be viewed Monday through Thursday, 9:00am to 5:00pm through November 30, 2017. After that, stay tuned for a new exhibit in the new year.

The poster is set against a yellow background with a blue border. At the top left is a red triangle with a horizontal line and a vertical line extending to the right. To its right is the word 'Alchemical' in a serif font, followed by a red circle with a horizontal line through it, and the word 'OPUS' in a bold sans-serif font. Below this is the subtitle 'Elements from the Archives' in a stylized font. In the center is a large blue silhouette of a person's head and shoulders, with a white bird in flight inside the head area. Below the silhouette is a red starburst. To the left of the silhouette, the text reads 'Featuring works from the collections of'. To the right, it lists 'James Hillman', 'Joseph Campbell', and 'Katie Sanford'. At the bottom, it says 'ON VIEW BEGINNING JUNE 19, 2017', 'OPUS Archives and Research Center at Pacifica Graduate Institute', and '801 Ladera Ln Santa Barbara 93108' followed by a red circle logo and 'more info at www.opusarchives.org'.

Collection Spotlight

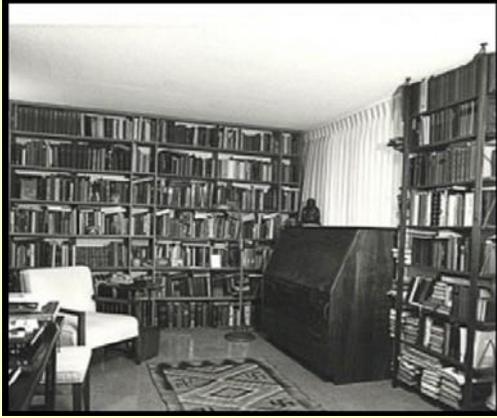
The Desks of Joseph Campbell

OPUS Archives is home to two desks originally owned by Joseph Campbell. Both desks are on display and can be viewed by appointment.

The first is the black walnut picnic table that was a wedding gift to the Campbells from sculptor Tom Penning and his wife Elizabeth. It served as Campbell's writing desk in their New York apartment for over 40 years.

The picnic table now resides in the archives on the Ladera campus





The second is a koa wood desk, created by carpenter David Evans, which housed Campbell's first computer in their home in Hawaii. A story about Joseph Campbell's first computer and the desk can be found in *A Fire in the Mind: The Life of Joseph Campbell* by Stephen and Robin Larsen.

The koa desk is on view in the Joseph Campbell Library at the Lambert campus.

Christine Downing Dissertation Fellowship

New Quarter, New Research Possibilities

The new Fall Quarter is beginning and dissertation topics are on the minds of many students. When beginning your research, why not take a look at what OPUS has in our archives. Then, you can apply for the Christine Downing Dissertation Fellowship to help you fund your research. The Downing Fellowship is an annual scholarship in the amount of \$5,000, awarded to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials.

For more information and to download the guidelines and application, visit our website at www.opusarchives.org/fellowship

The application deadline is 5:00 p.m. PST on January 1, 2018.

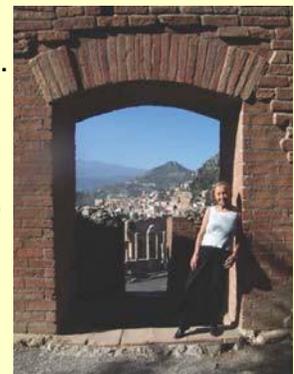
Outside the Archives

The Greeks in Sicily with Chris Downing*

Sicily is rich with Ancient Greek history and culture. Full of temples and theaters, it played an important role in the mythology of the time. Join Dr. Christine Downing on a journey through the stories and myths held in the lands. The excursion includes stops in 10 cities, April 28 - May 12, 2018.

Space is available on a first-come, first-served basis and is limited to 30 people. There is space on the waiting list to fill any cancellations. For more information and to register for this special excursion, contact Toni D'Anca at tdanca@mac.com.

* Please note that this is not an OPUS-sponsored event.



Support OPUS All Year Long

Your contribution to OPUS helps with our mission to preserve collections and make them accessible to researchers.



You may donate online by credit card by simply clicking the icon above and filing out the secure form. We also graciously accept donations via mail at:
OPUS Archives & Research Center
801 Ladera Lane
Santa Barbara, CA 93108

OPUS Archives Find Us Online



Visit our website at www.opusarchives.org

OPUS Archives and Research Center on the grounds of Pacifica Graduate Institute a 501(c)3 not-for-profit organization

801 Ladera Lane | Santa Barbara, CA 93108 | (805) 969-5750

©2017 OPUS Archives and Research Center, Inc. All Rights Reserved

OPUS

Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbuhl-Craig
James Hillman
Katie Sanford
Jane Hollister
Wheelwright
Joseph Wheelwright
Marion Woodman

The Administrative
Office and Archives are
open

*Monday - Thursday
9:00 a.m. to 5:00 p.m.*

The Joseph Campbell
Library is open
Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

Address postal inquiries to:
Opus Archives and Research Center
801 Ladera Lane
Santa Barbara, CA 93108-1625
Powered By

Blackbaud eTapestry™ Delivra