

Greetings,

The Legacy Digital Lab (LDL) at OPUS has been very busy this year. To advance its core mission to protect and provide worldwide access to valuable scholarly resources, OPUS Board and Staff set ambitious goals for the Archives that would provide for broader public access to the collections. In late 2014, the Archives completed construction of a new Legacy Digital Lab. Systems were then set up within the LDL for complementary activities that include an upgraded public database and digitization of resources for preservation and access.

In June, OPUS welcomed Robert Moeller, MLIS, as the new Archives Assistant. Robert will aid the Archivist in all aspects of caring for collections and making them accessible to researchers. Since his arrival, he has been ensconced in Legacy Digital Lab efforts to get collection records ready for public launch of the new search system.

OPUS also welcomed this summer PGI alumna Gabrielle Milanich, PhD, as the Scanning Technician to replace our outgoing Technician, Diana Zakhour (thanks again, Diana!). Gabrielle continues the work on preservation scanning of some fragile and deteriorating Hillman materials. And finally, OPUS welcomes PGI Myth student Joanna Gardner as our new volunteer!

I am thrilled that with the addition of this new team, the efforts in the Legacy Digital Lab to digitize valuable resources for preservation and access is moving solidly forward with the professionalism, care, and attention to detail required.

Throughout winter, spring, and summer of 2015, the LDL team moved archival records into the new collection management system. In addition to providing staff with greater internal tools for controlling, monitoring, and disseminating collection information, the new database, designed specifically for archival-type records, also includes an externally public interface accessible to researchers on the Internet.

During the same three seasons, the LDL team continued to acquire and set up hardware and software systems for scanning resources. They conducted benchmark testing,

developed processes, and set standards for digitization. The team then began the careful task of scanning fragile materials and recording information for maintaining an orderly and descriptive context. These surrogate archival masters are scanned according to quality standards and at high resolution for preservation purposes. As scanning for preservation continues to move forward, OPUS has initiated the process for seeking permission where possible to place images of resources into the database.

To support these and other objectives, OPUS launched a newly designed website in early fall, with the public database as part of the new site. Although collection records are now available to researchers online, the project remains ongoing in an effort to expand and refine collection description in order to further deepen search results. And as OPUS gains rights to do so, the LDL team will create low resolution digital copies of resources and link them to the collection records in the database, where they too can be publicly viewed online.

We are very pleased to bring these new tools to you for your research and involvement with the Archives. Go to <http://www.opusarchives.org/search-database/> to see our new website, access the database, and watch our project grow!

Best wishes to all,

Jennifer Maxon, MLIS
Archivist

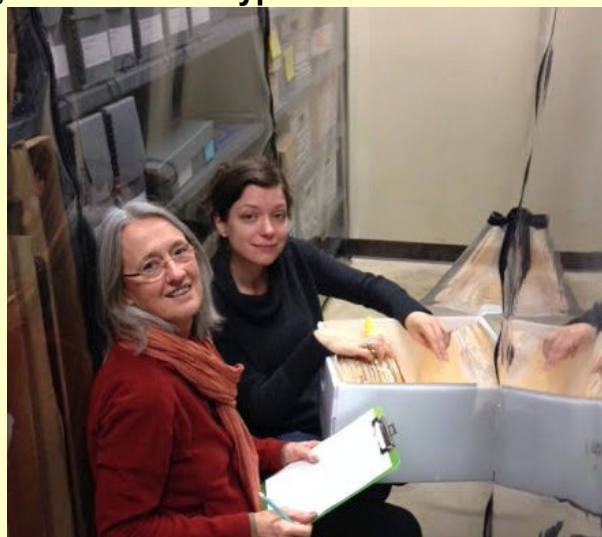
Save the Date!

Nor Hall, November 5th 7-9 p.m.

“Nor Hall’s Opus: Archives, Comic Books, and the Archetypal Memoir”

For two weeks in March we hosted Nor Hall, a Minneapolis-based psychotherapist, author, and playwright, as an artist-in-residence. Hall is returning to Santa Barbara on November 5th for an artist's talk and visual presentation inspired by her time in residency.

Her presentation will focus on her explorations of the physical archives of archaeologist Marija Gimbutas, mythologist Joseph Campbell, and psychologist James



Hillman. Hall will be joined on stage by Safron Rossi, Curator at OPUS and Associate Core Faculty at Pacifica Graduate Institute. Hall's residency and presentation are part of In The Stacks, a program developed by Minneapolis-based publisher Coffee House Press.



Nor Hall is author of *The Moon & the Virgin* (Harper Collins, 1981), among other titles, writes on a variety of topics inspired by arts, communities, and mythologies.

\$20 General \$15 Seniors/Pacifica Faculty & Staff Students with ID FREE

Preserving Katie Sanford's Paintings

Jurg Walther and Bianca Daalder-Van Iersel Make Digital Copies



In June, Bianca Daalder- Van Iersel, Pacifica Graduate Institute MA in Counseling Psychology alumna and Jürg Victor Walther, Assistant Professor in Cinematography at Chapman University's Dodge College of Film and Media Arts, graciously volunteered their time and energy to make high-resolution digital copies of each of Katie's 62 works in the OPUS collections.

In the 1950s, Katie studied at the C.G. Jung Institute in Zurich and in 1978 was certified as a Jungian Analyst at the C.G. Jung Institute in Los Angeles. The paintings were the result of psychological work Katie did, over a period of thirty years, regarding the

early loss of her mother and her subsequent defensive compensatory psychic response to that loss.

Visitors from Afar

From the Philippines to Moscow

Here in the Administrative office, we've been pleased to recently have visitors from as far away as Moscow and the Philippines. Pictured at right are Dmitry Konstantinov and Aigutsa Buchashvili from the Jung Institute of Moscow.



In the office, we have books by and about the major figures whose archives we house downstairs, along with many additional volumes generously donated by Robert Walter, Executive Director of the Campbell Foundation and Joseph Campbell's literary executor. If you would like to make an appointment to come in and browse the holdings, please contact Barbara Vilander, OPUS Administrator, by e-mail or phone at 805.969-5750.



Interested in Volunteering?

You Can Help Make Our Collections More Accessible

Our volunteers are one of our greatest assets because they help us maintain the collections and keep them accessible to audiences throughout the world! With the Legacy Digital Lab now fully operational, we invite applicants who are interested in joining us in our efforts to digitally preserve fragile and valuable materials and, create online searchable access to collection records. For more information about opportunities see the OPUS website at <http://opusarchives.org/volunteer.shtml> or please contact Barbara Vilander, OPUS Administrator, by e-mail or phone at 805.969-5750. To access a volunteer application form, click here.

OPUS Holding the Archival Collections of:

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbuhl-Craig
James Hillman
Katie Sanford
Jane Hollister Wheelwright
Joseph Wheelwright
Marion Woodman

The Administrative Office *is open*



Please visit our website at
www.opusarchives.org.

*Monday - Thursday
9:00 a.m. to 5:00 p.m.*

The Joseph Campbell Library *is open*
Saturdays 2:30 - 4:30 p.m.

Both are available by appointment

**OPUS Archives and
Research Center
on the grounds of Pacifica
Graduate Institute**

*a 501(c)3 not-for-profit
organization*

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