

Greetings,

The best news I could imagine sharing with our community is that OPUS has a new archivist. Jennifer Maxon, MLIS brings years of experience and creativity to our collections and is moving us into the digital age. Please read further about these developments in this last note of the year. 2015 promises to find OPUS unfolding in new and exciting ways, there will be much to share. Wishing you a lovely and restful holiday season.

Best Wishes,

A handwritten signature in black ink, appearing to read 'Safron Rossi'.

Safron Rossi, Ph.D.
Curator

Archivist Joins OPUS **Introducing Jennifer Maxon, M.L.I.S**

We are pleased to announce that OPUS now has a full-time archivist. Jennifer is spearheading the creation of our new Legacy Digital Lab (LDL). The Lab is where the collections will be scanned for preservation and electronic access leading to the enhancement of searchability for scholars. Jennifer is the perfect fit for OPUS because, in addition to knowledge regarding control and care of resources of enduring value, her focus is on electronic discovery and access systems for cultural materials including: project development and oversight, information organization, encoded descriptive finding aids, user-centered website design for content discovery, and digitization. Prior to her arrival at OPUS, Jennifer worked at the Museum of Ventura County for twelve years as Systems Librarian/Archivist and ultimately as Director of

Access and Technology. Before becoming an archivist, she worked in educational and scholarly books production at Sage Publications.

Fulfilling Our Mission at OPUS

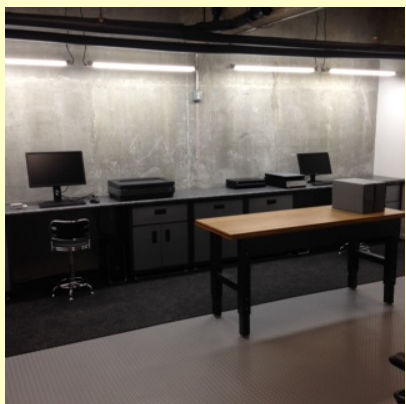
OPUS Archives and Research Center, on the campuses of Pacifica Graduate Institute, holds and makes available to researchers the archival collections of eminent scholars in the fields of depth psychology, mythological studies and the humanities, including Joseph Campbell, Marija Gimbutas, James Hillman, Christine Downing, among others.

It is the mission of OPUS to preserve, develop, and extend to the world these invaluable resources in order to inform the study and consideration of the enduring questions of our time.



To that end, and in particular to make the collections available online, OPUS announces the current construction of a new laboratory and the forthcoming launch of a revised and updated website.

OPUS' Legacy Digital Lab



The Legacy Digital Laboratory, or LDL, will contain a large-format scanner for document and image captures, along with new computers and flexible work stations. We've begun the process of implementing new collection management software for recording information during the scanning process and for creating descriptive finding aids. The system includes a public interface for conducting online research of collection records as well as images and pdfs. The scans and finding aids will then be available on a brand new OPUS website! Stay tuned for more updates through 2015 and ways in which you can become

involved with this exciting undertaking.

Joseph Campbell & Jean Erdman Scholarship Awardee

Laurel Jenkins Tentindo Announces Performance

The Joseph Campbell & Jean Erdman Scholarship: Celebrating the Marriage of Mythology and Dance has been awarded to Laural Jenkins Tentindo. The unique, one-time scholarship was offered to a new or continuing full-time graduate student in the

field of dance or choreography. The scholarship requires that the student receiving the award include in their final project research from the Joseph Campbell collection at OPUS and an understanding of Jean Erdman's repertoire. Laurel is a MFA candidate in UCLA's Department of World Arts and Cultures/Dance. As part of her ongoing work, she will be performing *Laurel Jenkins Tentindo: Two Dance Theatre Works* on January 30th and 31st at Highways Performance Space in Santa Monica. For more details, please click [here](#).

2015-2016 Christine Downing Dissertation Fellowship **Guidelines and Application Available Now**

The Christine Downing Dissertation Fellowship is an annual scholarship to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials. The purpose of the Downing Fellowship is to award \$5000 for dissertation research.

For more information and fellowship guidelines please click [here](#).

OPUS **Holding the Archival Collections of:**

Joseph Campbell
Christine Downing
Marija Gimbutas
Adolf Guggenbuhl-Craig
James Hillman
Katie Sanford
Jane Hollister Wheelwright
Joseph Wheelwright
Marion Woodman

The Administrative Office *is open*
Monday - Thursday
9:00 a.m. to 5:00 p.m.

The Joseph Campbell Library *is open*
Saturdays 2:30 - 4:30 p.m.

*We all
count on
our
friends*

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Both are available by appointment

**Get Additional
Information**



*Opus is a 501(c)3 not for profit
organization*

Please visit our website at www.opusarchives.org.

OPUS Archives and Research Center

on the grounds of Pacifica Graduate Institute

a 501(c)3 not-for-profit organization

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