



Guidelines and Application Instructions for the Christine Downing *Dissertation Fellowship for 2017*

The Christine Downing Dissertation Fellowship is an annual scholarship to dissertation students of any accredited graduate level institution in the fields of depth psychology and mythology. The Fellowship carries the name of Professor Downing in acknowledgement of her contribution to the fields of depth psychology and mythology, her many years of teaching at Pacifica Graduate Institute, and her gift to OPUS of her own archival materials. The purpose of the Downing Fellowship is to award \$5000 for dissertation research.

Once awarded, the winning student (“Fellow”) must use the collections at OPUS for a significant amount of her or his dissertation research.

The archival collections available for research at OPUS include Joseph Campbell, Marija Gimbutas, James Hillman, Jane and Joseph Wheelwright, Christine Downing, Marion Woodman, Adolf Guggenbühl-Craig, and Katie Sanford. Visit our website for more information at www.opusarchives.org.

GUIDELINES

***** Fellowship Guidelines have changed from previous years – please read *****

Eligible Candidates: Students in doctoral programs writing within the fields of depth psychology and mythology with an approved concept paper. Applicants must demonstrate the necessity of substantial on-site use of OPUS’ collections.

Amount and Duration of Fellowship: The total Fellowship award is \$5000 and requires forty (40) hours of research in the archives.

These funds are for one (1) year of research to be conducted between January 1, 2017 and December 31, 2017

Dates and Deadlines:

Deadline for Submission of all application materials: 5:00 p.m. PST on October 1, 2016
Notification of Awarded Grants: December 15, 2016

Selection Committees: Proposals will initially be screened by OPUS staff. Final selection will be made by the Fellowship committee which includes Christine Downing and selected colleagues.

There are 2 stages by which the Fellowship is completed:

- **First stage:** Preliminary award in the amount of \$2500 with an approved concept paper and/or first chapter of dissertation, and a confirmed dissertation chair. Student will conduct a portion of their research in the archives at this stage. The Fellow is expected to spend twenty (20) hours in the archives doing active research.
- **Second stage:** Upon submission of an approved dissertation proposal and/or first two chapters of dissertation (which has been accepted by students' dissertation committee) the remaining Fellowship monies will be dispersed and student will then complete the remaining twenty (20) research hours.

If after reviewing these pages you have further questions, please email cddf@opusarchives.org

2017 Christine Downing *Dissertation Fellowship* APPLICATION INSTRUCTIONS

Eligible Candidates: Students in doctoral programs writing within the fields of depth psychology and mythology with an approved concept paper. The student must plan to use the collections at OPUS for a significant amount of her or his research. The Fellowship will be awarded December 15, 2016.

Application materials checklist:

- Applicant Information, Proposal and Timeline
- Supporting Documents
- Graduate transcript
- Two letters of recommendation.

Please read below for details. **All application materials for the Christine Downing Dissertation Fellowship must be received by 5:00 p.m. PST on October 1, 2016.**

Applicant Information, Proposal and Timeline

- One page containing your contact information including your name, mailing address, email address, telephone and fax numbers. Graduate school information including the name of your school, major, dissertation title and dissertation committee with contact information.
- A two (2) page description of your proposed research project in the archives. Discuss specific collection materials and their relevance to the project, as well as

how you envision the use of OPUS' archives as specifically supporting your dissertation. It is expected that submissions will entail a scholarly exploration into original patterns of thought in depth psychology and mythology. Finalists will be judged on quality of composition and development, clarity of thought, and originality of ideas within these fields. Additionally, explorations into the archival collections at OPUS must be a core element of the overall research.

- Timeline of your dissertation – start date, expected completion, and anticipated schedule of research in the archives.

Supporting Documents

- Curriculum Vitae
- Approved Concept paper and/or first chapter of dissertation

Your Applicant Information, Proposal and Timeline and Supporting Documents must be submitted together in one email and be received by 5:00 p.m. PST on October 1, 2016. OPUS will acknowledge the receipt of complete applications by email. Please submit your application and any questions to cddf@opusarchives.org.

Graduate School Transcript

- Submit an official transcript. You, or your graduate institution, should mail the sealed, official transcript to OPUS Archives, Attn: CDDF, 801 Ladera Lane, Santa Barbara, CA 93108. Your official transcript must be received by 5:00 p.m. PST on October 1, 2016.

Letters of Recommendation (LOR)

- Applications must include two (2) confidential letters of recommendation – one from your dissertation chair and the other from an individual who is qualified to judge your dissertation and research proposal. The LORs should address why the dissertation project is important and why the student is qualified to do the project. The letters should be mailed by the referees to OPUS Archives, Attn: CDDF, 801 Ladera Lane, Santa Barbara, CA 93108. Faxed and emailed letters will not be accepted. Your LORs must be received by 5:00 p.m. PST on October 1, 2016

Award Announcement: The award will be announced by December 15, 2016.

The fellowship awardee and her or his dissertation project will be acknowledged in OPUS publicity.

Final Research: All Fellows are asked to submit a copy of their dissertation to OPUS when completed.

OPUS Archives and Research Center is a non-profit research center that houses the archives of Joseph Campbell, Marija Gimbutas, James Hillman, Jane and Joseph Wheelwright, Christine Downing, Marion Woodman, Adolf Guggenbühl-Craig, and Katie Sanford. In addition to safeguarding these important resources, OPUS works to foster ongoing research in the fields of depth psychology and mythological studies. The OPUS office is open Monday through Thursday from 9:00 a.m. to 5:00 p.m. Phone 805.969-5750. Fax 805.879-8270.